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SEED BEAD Projects

STEP-BY-STEP Instructions

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- Gold, gold, gold – All that glitters
- Ideas for beginners to beyond
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MATERIALS

1.20cm x 2 lengths of Beadalon 19 strand for the inside strands

80cm x 2 lengths of Beadalon 19 strand for the outside strands

25cm x 20 gauge black wire

EXTRA MATERIALS

80cm x 2 lengths of Beadalon 19 strands for outer strands of neckpiece

Extra 20 gauge wire for wrapping of the two extra central pieces

11cm chain

1 x head pin

2 x 3 hole spacers

1 x split ring

1 x parrot clasp

8 x crimps

BEADS

3 main focus beads Ceramic Zebra Beads and 1 black Teardrop crystal

21 x 4mm black crystals

14 x 6mm black crystals

44 x 8mm black crystals

8 x 12mm black crystals

50 grams seed beads black

10 grams seed beads white opaque

1 6mm black crystal

TOOLS

Round nose pliers

Cutters

Crimping pliers

Chain nose pliers

Blu Tac

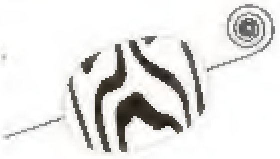
Rating

●●●●

Solid blacks and whites are a favourite style of Art Deco period jewellery – create your own using this design by Carolyne Brennan from Hot Dots Designs.

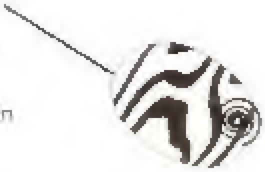
STEP ONE

Using 20 gauge wire, spiral one end with chain nose pliers starting the loop off with your round nose pliers.



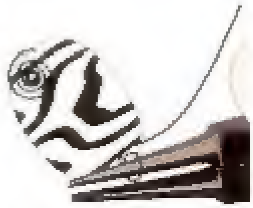
STEP TWO

Thread Zebra bead; push spiral into position over the main Zebra bead.



STEP THREE

With round nose pliers form a single wrapped loop at the other end of the bead. *Design note: Only wrap the wire once; if you wrap more than once you will not be able to get the other threads up through the shaft of the bead.*



STEP FOUR

Leave a 5.5cm tail of wire and cut.

STEP FIVE

Spiral 5.5cm tail section positioning spiral on the bead as before. Both ends will now be finished. One end with a loop. The loop will be at the bottom of the main bead so you can attach second Zebra bead from the loop.

STEP SIX

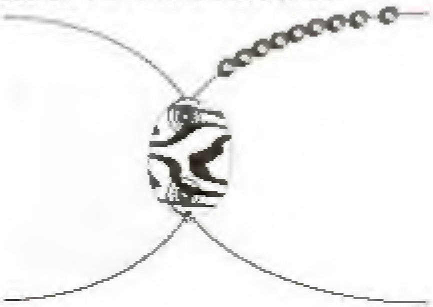
Using one of the cut 1.20cm of Beadalon wire thread through shaft of the main bead and pull so both ends are even in length.

STEP SEVEN

Repeat with the second 1.20cm wire.

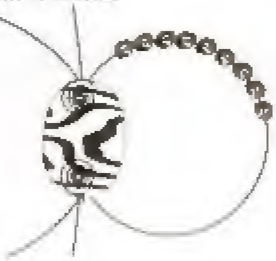
STEP EIGHT

Thread on 9 x 4mm black crystals.



STEP NINE

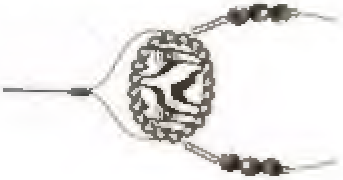
Take the threaded bead section and go back through the shaft of the bead to form a framed loop of beads around the main bead. *Design note: Adjust if needed by adding a bead when you get to the other side of the Zebra bead if it does not sit correctly, this is all dependent on the size of your main central bead.*



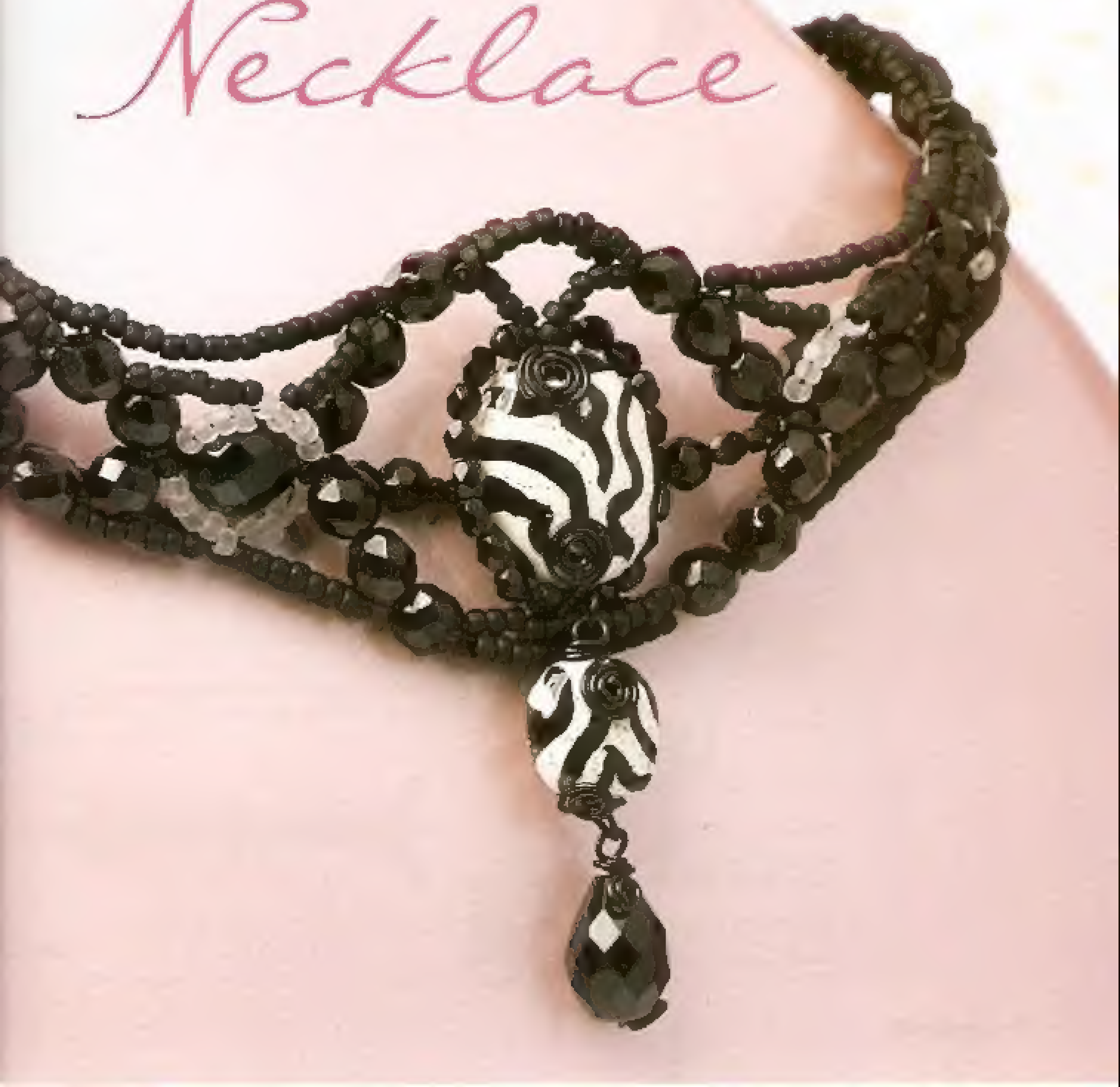
STEP TEN

Repeat this step on the other side – adjust if needed by adding a bead

Blu Tac the left-hand side of the wires that you are not working on and make sure that all ends are the same length. On each wire thread on five black seed beads, 3 x 8mm black crystals, one black seed bead.



Zebra Art Deco Necklace

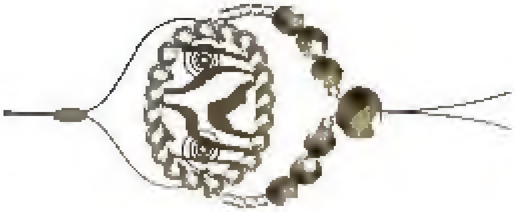


STEP TWELVE

Thread both wires into 1 x 12mm black crystal.

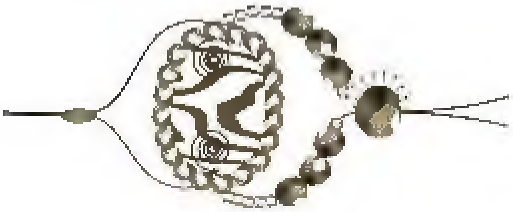
STEP THIRTEEN

Two threads of wire will be coming from 12mm black crystal, on one of the wires thread on nine white opaque seed beads.



STEP FOURTEEN

Using wire with the nine white seed beads go back over the 12mm crystal towards the middle of the neckpiece. Thread back through the crystal and pull tight.



STEP FIFTEEN

Thread 9 x white seed beads on the second wire and repeat, pulling tight.

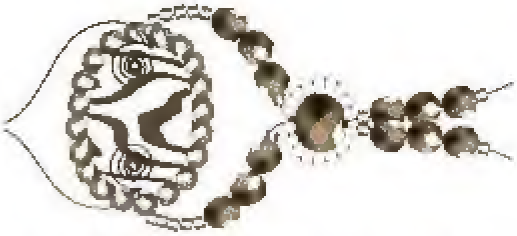
STEP SIXTEEN

On one wire thread 1 x black seed bead, 3 x 8mm black crystals, 1 x black seed bead.

STEP SEVENTEEN

Repeat same beads on the second wire.

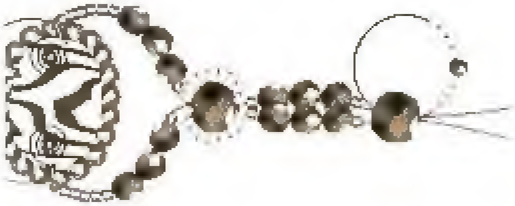
STEP EIGHTEEN



Take both wires and thread through 1 x 12mm black crystal.

STEP NINETEEN

On one wire thread 4 x white seed beads, 1 x 6mm black crystal, 4 x white seed beads. Repeat as for Step 14 – the only difference will be that a 6mm bead is in the middle of the white seed beads.

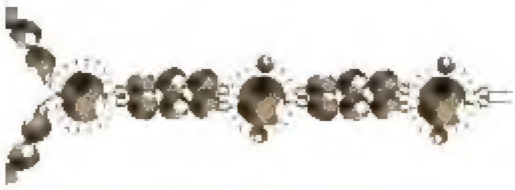


STEP TWENTY

Repeat Step 19 on the other wire.

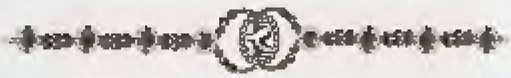
STEP TWENTY ONE

Repeat these sections of white seed beads with the 6mm black crystal 3 times and Blu Tac threads together. Make sure that the threads are all pulled taught, not so tight that they are all distorted.



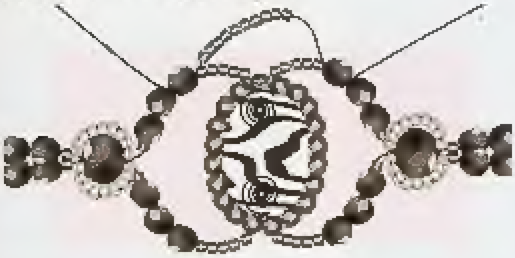
STEP TWENTY TWO

Repeat all of these steps on the second side.



STEP TWENTY-TWO

Using one length 80cm Beadalon wire thread 10 x black seed beads to sit on top centre of neckpiece, thread into 8mm either side of Zebra bead and pull tight.

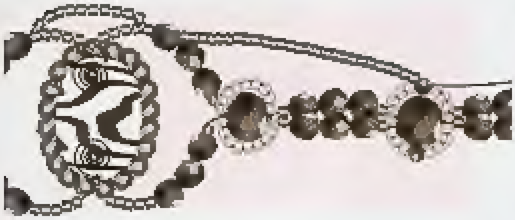


STEP TWENTY-THREE

Working one side of the neckpiece on the top section.

STEP TWENTY-FOUR

Thread on 27 x black seed beads, thread the wire into the 6mm black crystal.

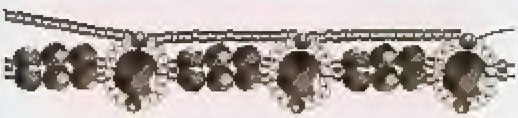


STEP TWENTY-FIVE

This thread and seed beads works along the top of the neckpiece and joins all previously wrapped beads.

STEP TWENTY-SIX

On the same wire thread on 18 x black seed beads, thread into the next 6mm black crystal segment.



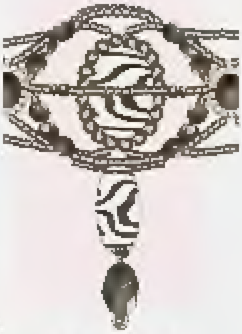
STEP TWENTY-SEVEN

Repeat Step 26. Repeat all steps on the other topside of the neckpiece.

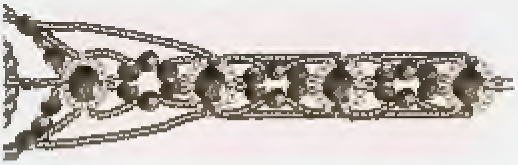
STEP TWENTY-EIGHT

Add on extra two central beads, by placing the crystal drop at the bottom, drop can be finished by either using a head pin or using black 20 gauge wire to make a spiral at the bottom of the bead with eye loop at the top of the bead, attach to second Zebra print bead, with a loop either side using 20 gauge black wire which is spiralled and looped as main first bead.

Using extra 80cm strand of Beadalon run it through the bottom beads the same as for the top section, this time add 13 x black seed beads to centre. Repeat all the steps for threading into the 6mm black crystals. Cut off an extra piece of Beadalon and run it through the back of the neckpiece. Thread 13 x black seed beads and 1 x 6mm black crystal each side followed by 2 x black seed beads on each side.

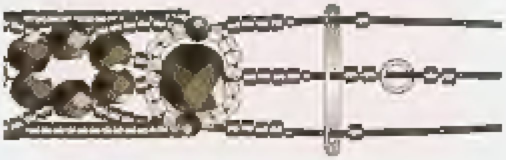


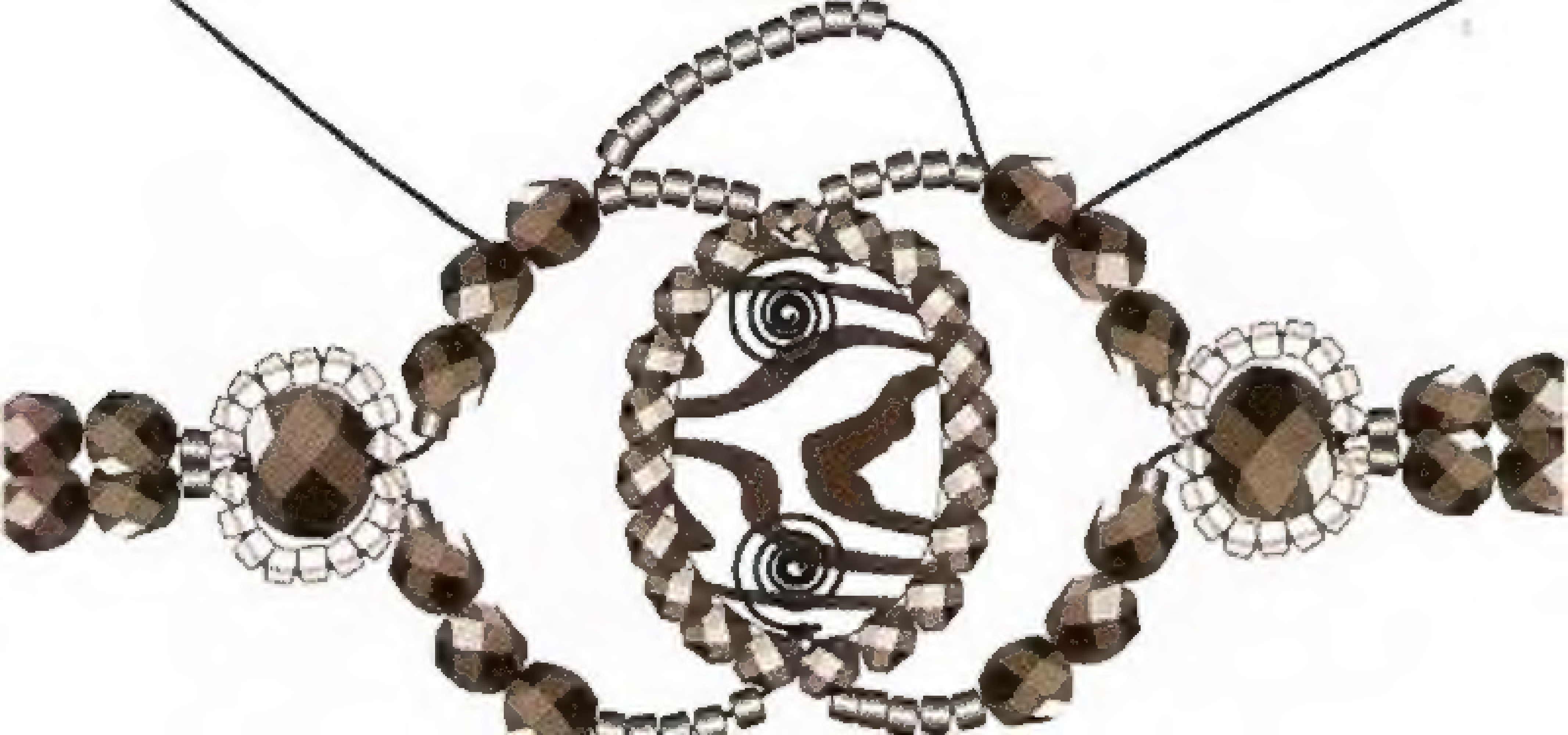
Design note: Turn the piece over and make some decisions on how you want the front to look, once you are satisfied with the placement of the bead selection thread the wire up through the first 12mm black crystal on each side, thread on a crimp and crimp into place close to the 12mm black crystal.

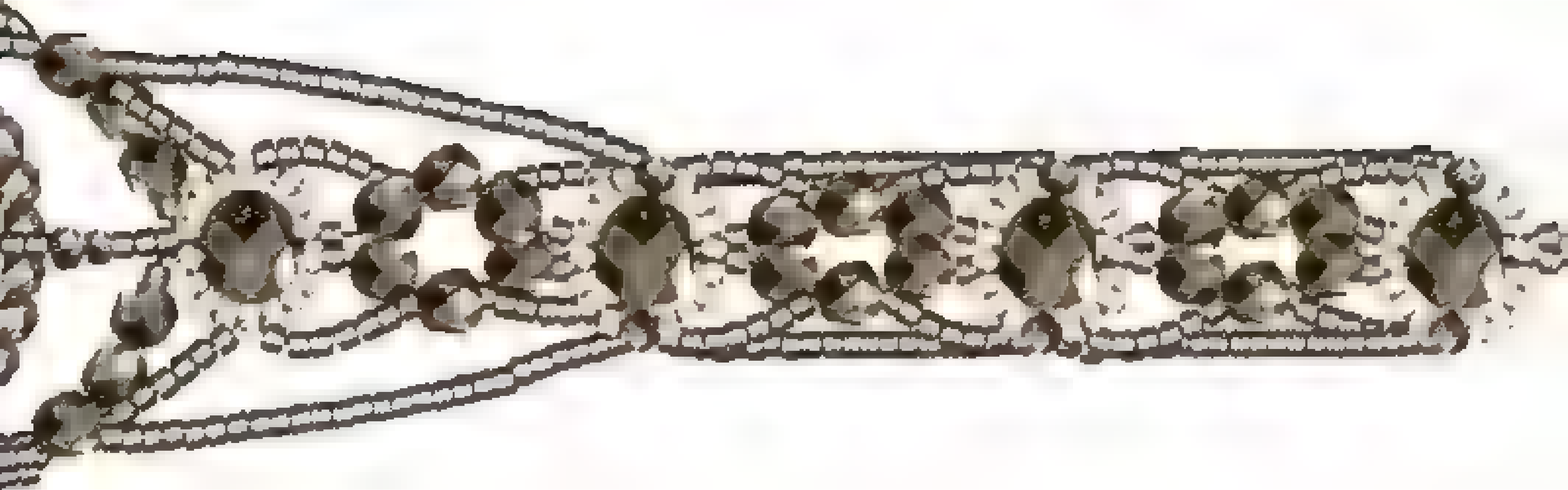


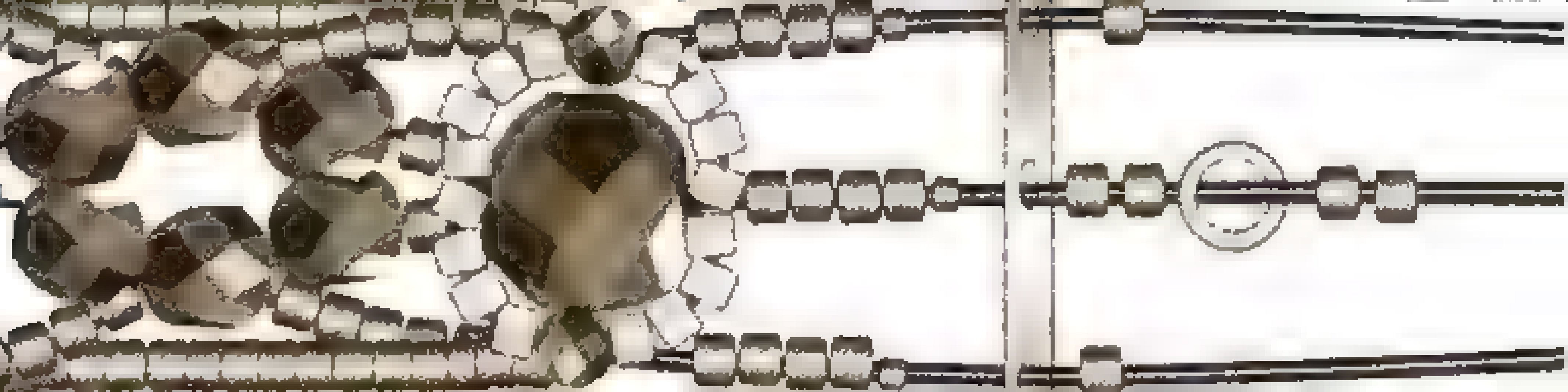
STEP TWENTY-NINE

Six wires in total at each end of the neckpiece, two in each section.



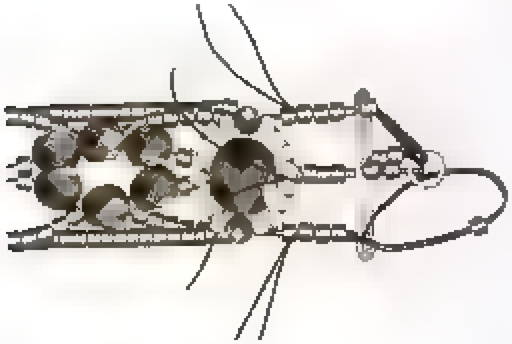






On two outer rows thread [illegible] x black seed beads and 1 x crimp. On the inner wire thread 1 x black seed beads and 1 x crimp. Thread on [illegible] two outer wires thread 1 x black seed bead. On the middle wire thread 2 x black seed beads, 1 x split ring, 2 x black seed beads.

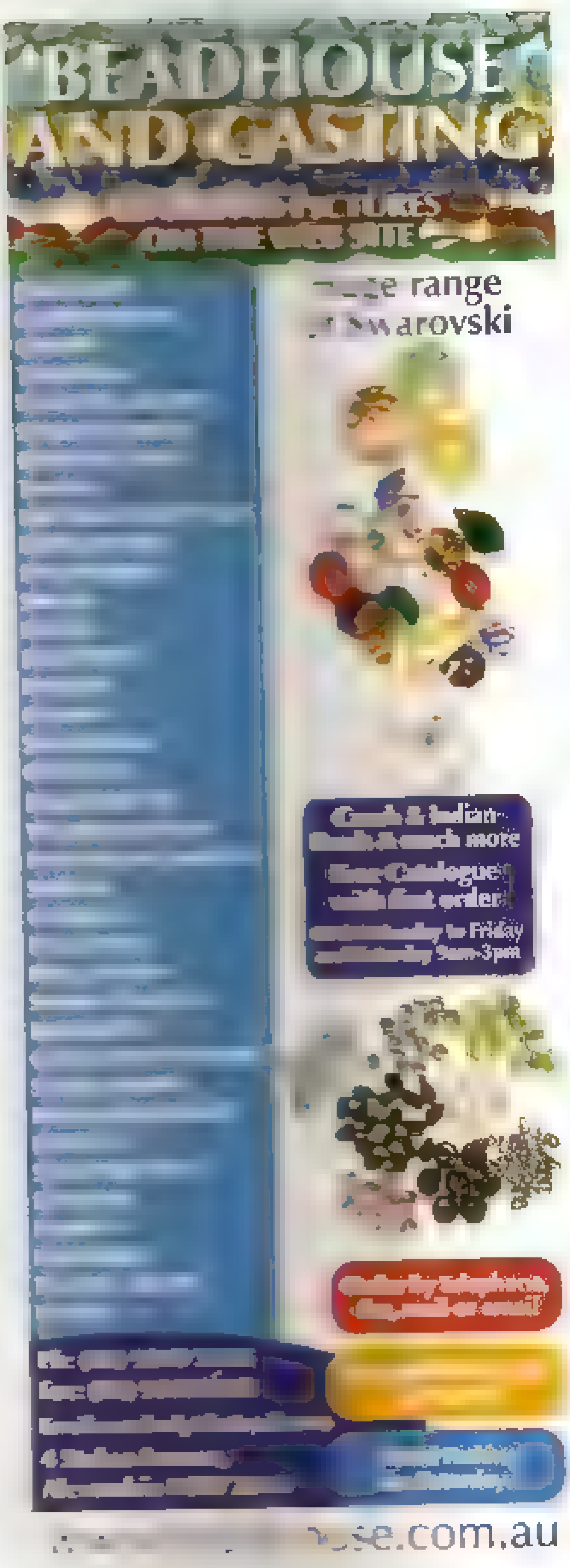
Take wires one at a time and thread back through crimp and at least two seed beads. Tighten [illegible]. Cut wires close to the seed beads.



Repeat Steps 29, 30 and 31 on the second side substituting parrot clasp for [illegible].

Attach extension chain [illegible] split ring with a jump ring. Using head pin thread 1 x 6mm black crystal and 1 x black seed bead, make a loop in the head pin, slip the loop on to the last link of the extension chain loop finishing wrapped loop.

Hot Dot Designs by Carolyne Brennan
See website for Kits, Zebra print tools
& all Beading needs
Telephone 02 97438300
carol@hotdotdesigns.com.au
www.hotdotdesigns.com.au



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Fire polished rondelles give this choker design a vibrant play on colour, design by H an Pham

MATERIALS

4 x Vermeil 3 hole spacer bars

1 Vermeil 3 strands Extending Clasp

Soft-flex wire or similar

BEADS

97 x 6x3mm Czech fire polished glass faceted rondelles [illegible] purple [illegible]

94 x 6x3mm Czech fire polished glass faceted rondelles pink/purple

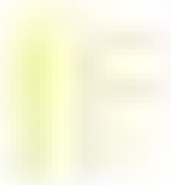
TOOLS

Cutters

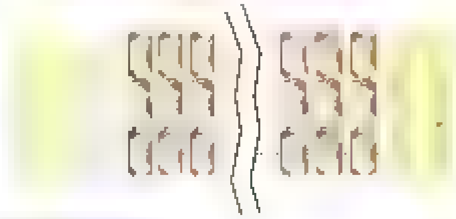
Crimping pliers

Round nose pliers

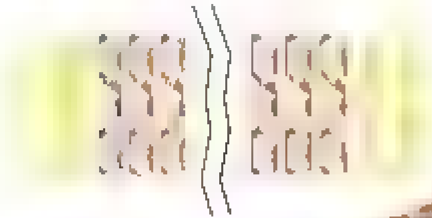
[illegible] x [illegible] 5cm strands of Soft-flex wire. [illegible] to the [illegible] Extending Clasp [illegible]



[illegible]



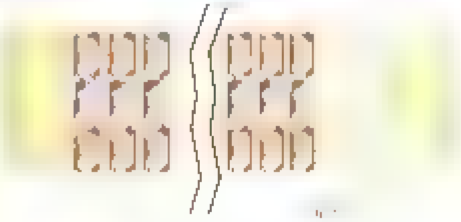
[illegible]



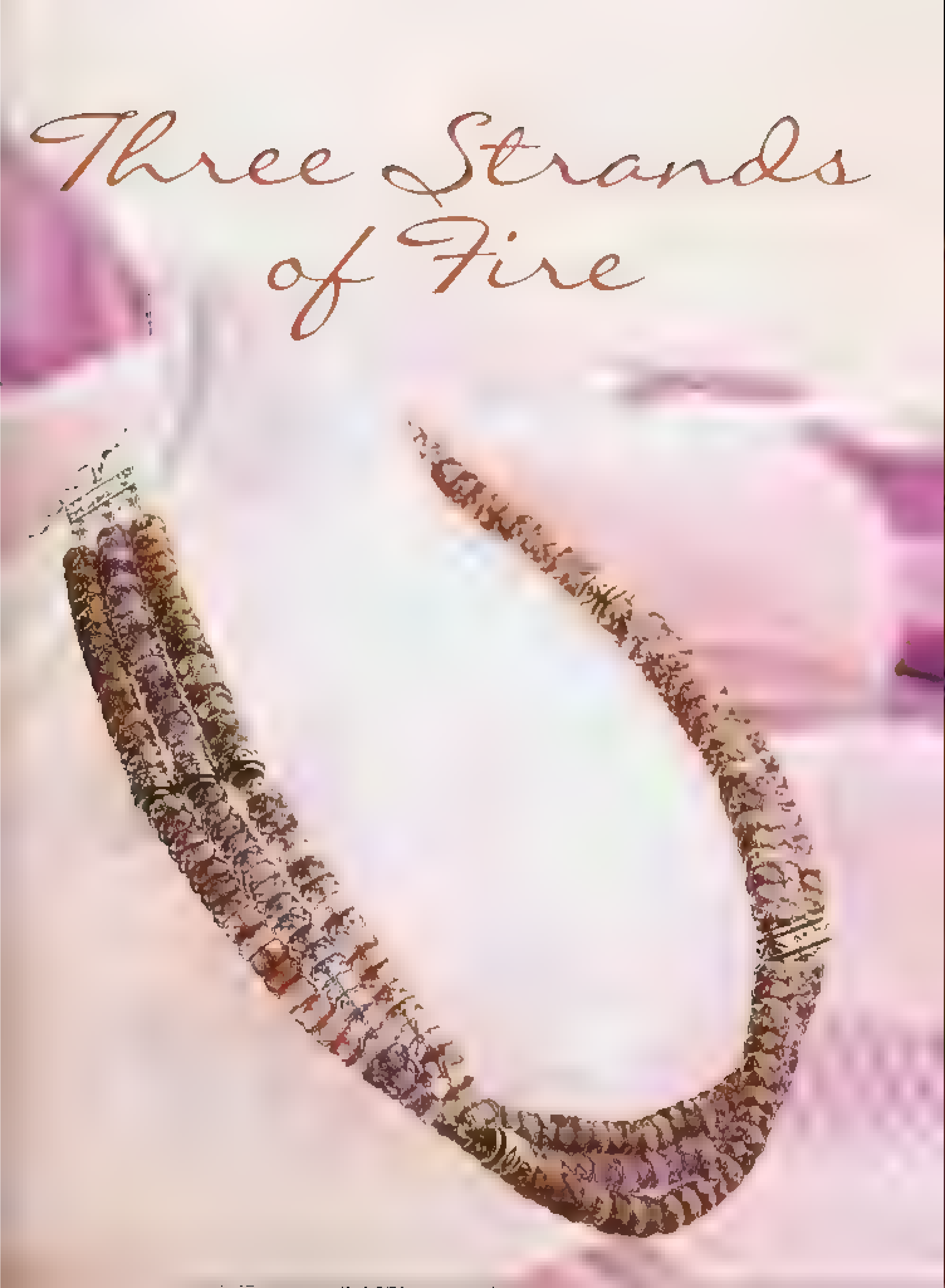
Continuing, thread x5 pink purple rondelles using the two outer strands [illegible]. Thread 25 [illegible] rondelles using the centre strand. Thread [illegible]

[illegible]

Repeat step 2 [illegible] clasp using [illegible] Remember to leave [illegible] space in strings between [illegible] the clasp when [illegible] the piece to allow the choker to [illegible]



Three Strands of Fire



MATERIALS

25cm Tigertail or Soft Flex

1 x 12mm toggle

2 x crimps

Size D Nymo Thread

BEADS

5g x 8/0 seed beads silver-lined blue SB

5g x 11/0 seed beads silverlined blue SB2

10g x 11/0 seed beads rainbow green SB3

14 x 5-6mm Freshwater Pearls midnight blue A1 FWP

14 x 5-6mm Freshwater Pearls turquoise A2 FWP

8 x 12-13mm small plastic flowers white frosted B

8 x 12-13mm small plastic flowers clear B2

8 x 4mm round pearl beads sapphire C1

8 x 4mm Swarovski bicone Crystals indicolite E

4 x 8x12mm large glass Flowers clear blue F

4 x 8x12mm large glass Flowers blue opaque F2

4 x 8x12mm large glass Flowers marine blue F

12 x 4mm round Pearls Azure blue [illegible]

13 x 10mm [illegible] glass leaves white frosted H

Continued

Make this beautiful bracelet designed by [illegible] Whittaker [illegible]

[illegible]

Garden Bluebells

8 x 8x12mm medium glass leaves blue opaque I

8 x 8x12mm medium glass leaves marine blue I2

12 x 12x17mm large glass leaves marine blue J

TOOLS

Beading needle 12 or 13

Cutters

Thread conditioner

Chain nose pliers

back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, [illegible] thread back through 4 x 11o SB3, thread forward through 1 x 8o SB1. Thread 3 x 11o SB3, 3 x 11o SB2, thread back through 3 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, flower B2, 4mm [illegible], thread back through flower and 4 x 11o SB3, thread backward through 2 x 8o SB1.

STEP EIGHT

Thread 5 x 11o SB3, 3 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, leaf I1, 1 x SB3, thread around last SB3 back through the leaf and 6 x 11o SB3, thread forward through 1 x 8o SB1. Thread 7 x 11o SB3, 3 x 8o SB1, thread back through 7 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, FWP A1, 1 x SB2, thread around the last seed bead SB2 [illegible] FWP and 6 x 11o SB3, thread forward through 1 x 8o SB1. Thread 5 x 11o SB3, 3 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1.

STEP NINE

Thread 4 x 11o SB3, leaf H, thread back through 4 x 11o SB3, thread backward through 2 x 8o SB1. Thread 3 x 11o SB3, 3 x 11o SB2, thread back through 3 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, leaf I2, 1 x SB3, thread back through leaf I2 and 4 x 11o SB3, thread forward through 1 x 8o SB1. Thread 5 x 11o SB3, 4 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, flower F1, and 4mm Pearl G, thread back through flower and 4 x 11o SB3, thread forward through 1 x 8o SB1.

STEP TEN

Thread 3 x 11o SB3, 3 x 11o SB2, thread back through 3 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, leaf J, thread back through 4 x 11o SB3, thread backward through 2 x 8o SB1. Thread 7 x 11o SB3, 3 x 8o SB1, thread back through 7 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, Turquoise FWP A2, 1 x SB3, thread around the last seed bead SB3 and back through FWP and 6 x 11o SB3, thread forward through 1 x 8o SB1. Thread 5 x 11o SB3, 3 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1.

STEP ELEVEN

Thread 4 x 11o SB3, flower B1, 4mm Pearl C, thread back through flower and 4 x 11o SB3, thread forward through 1 x 8o SB1. Thread 3 x 11o SB3, 3 x 11o SB2, thread back through 3 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, leaf I1, 1 x SB3, thread around last seed bead SB3 and back through leaf and 4 x 11o SB3, thread backward through 2 x 8o SB1. Thread 5 x 11o SB3, 3 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, Blue FWP A[illegible], 1 x SB2, thread around last seed bead SB2 and back through FWP and 6 x 11o SB3, thread forward through 1 x 8o SB1.

STEP TWELVE

Thread 7 x 11o SB3, 3 x 11o SB2, thread back through 7 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, flower B2, 4mm Crystal E, thread back through flower and 6 x 11o SB3, thread forward through 1 x 8o SB1. Thread 5 x 11o SB3, 3 x 8o SB1, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 4 x 11o SB3, leaf H, thread back through 4 x 11o SB3, thread backward through 2 x 8o SB1. Thread 3 x 11o SB3, 3 x 11o SB2, thread back through 3 x 11o SB3, thread forward through 1 x 8o SB1.

STEP THIRTEEN

Thread 4 x 11o SB3, FWP A2, 1 x SB3, thread around last SB3 and back through FWP and 4 x 11o SB3, thread forward through 1 x 8o SB1. Thread 5 x 11o SB3, 3 x 11o SB2, thread back through 5 x 11o SB3, thread forward through 1 x 8o SB1. Thread 6 x 11o SB3, flower B3, 4mm [illegible], thread back

A lushness is achieved by off-setting butterflies on this chain designed by Angel Dreams for Crystal Park

MATERIALS
25cm medium link belcher chain rose gold

19 x bead pins rose gold

2 x large jump rings rose gold

1 x clasp rose gold

BEADS
10 x 14mm Orchard Rd sapphire AB butterfly

9 x 14mm Orchard Rd aqua AB butterfly

9 x 6mm Orchard Rd bi-cone crystal

TOOLS
Round nose pliers

Flat nose pliers

Cutter

Finished length 9cm

EARRINGS MATERIALS
2 x bead pin

1 pair ear hook wires

BEADS
2 x 14mm Orchard Rd butterflys

2 x 4mm metal beads

TOOLS
Round nose pliers

Wire cutters

[illegible]

[illegible]
[illegible] x sapphire AB [illegible]

STEP TWO
Repeat nine times. Total of [illegible] butterflies.

STEP THREE
[illegible] AB butterfly [illegible] x 6mm [illegible]

[illegible]
[illegible] Total [illegible]

STEP FIVE
Open one end of chain and add a large jump ring and clasp. Choose the first [illegible] x sapphire AB [illegible] AB butterfly [illegible] AB butterfly. Repeat [illegible] the colour.

STEP SIX
Leave one chain link after last butterfly, add 1 x large jump ring to this to finish off.

EARRINGS
[illegible]
[illegible] x [illegible] x [illegible] Wrap [illegible] loop (see basic instructions section), leaving loop [illegible] wire.

STEP TWO
Repeat step one to complete the second earring.

Kits available from
Crystal Park
9 Cassia Street
Browns Plains Qld 4118
Telephone 07 3800 3825
www.crystalpark.com.au

[illegible]

[illegible]

[illegible]

Kits available $34 95

Beadworx
Shop 19 Harbour Town Shopping Centre
Cnr Gold Coast Hwy and Oxley Drive
Biggera Waters, Gold Coast Qld 4216
Telephone 07 5563 7544
Email: sales@beadworx.net.au
www.beadworx.net.au

Butterfly Daze Set

IN

The set

[illegible] see our

[illegible] beads

[illegible] page.

Plastic Fantastic

RESIN JEWELLERY IS BECOMING MORE POPULAR THAN EVER SO SARAH EZZY-DICKSON DECIDED TO FIND OUT ALL ABOUT IT

Resin is viscous so it is [illegible] being used in [illegible] makes it an [illegible] to use if you wish to make the same item over and over again

RESIN IS A LIQUID PLASTIC that becomes solid following the addition of a 'hardener'. It [illegible]

[illegible] resins can [illegible] used have been [illegible] also found [illegible]

[illegible]

[illegible] gluing items together or small repairs on [illegible]

[illegible]

Epoxy casting resin is [illegible] to small [illegible]

[illegible] the casting mixture is still damp.

[illegible] skin irritations as well. Only a small amount of [illegible] of resin and hardener.

[illegible] which it is best suited. To best determine which [illegible] for your purpose.

[illegible]

[illegible]

MATERIALS

6m of [illegible] nylon cord

Macramé jewellery ending

BEADS

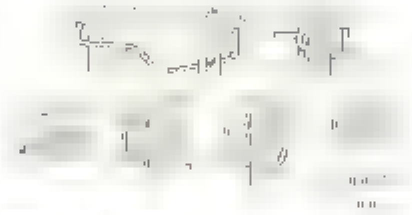
Japanese Toho King seed beads

Your favorite selection of three to four feature beads in varying sizes

Finished size: 50cm necklace

[illegible] by [illegible] of the ArtTable [illegible]

[illegible]



[illegible]

Starting your Project

[illegible]

Knotting [illegible]

[illegible]

Macramé nylon cords and beads are available in 25 colours. Sample [illegible] kits $19.50

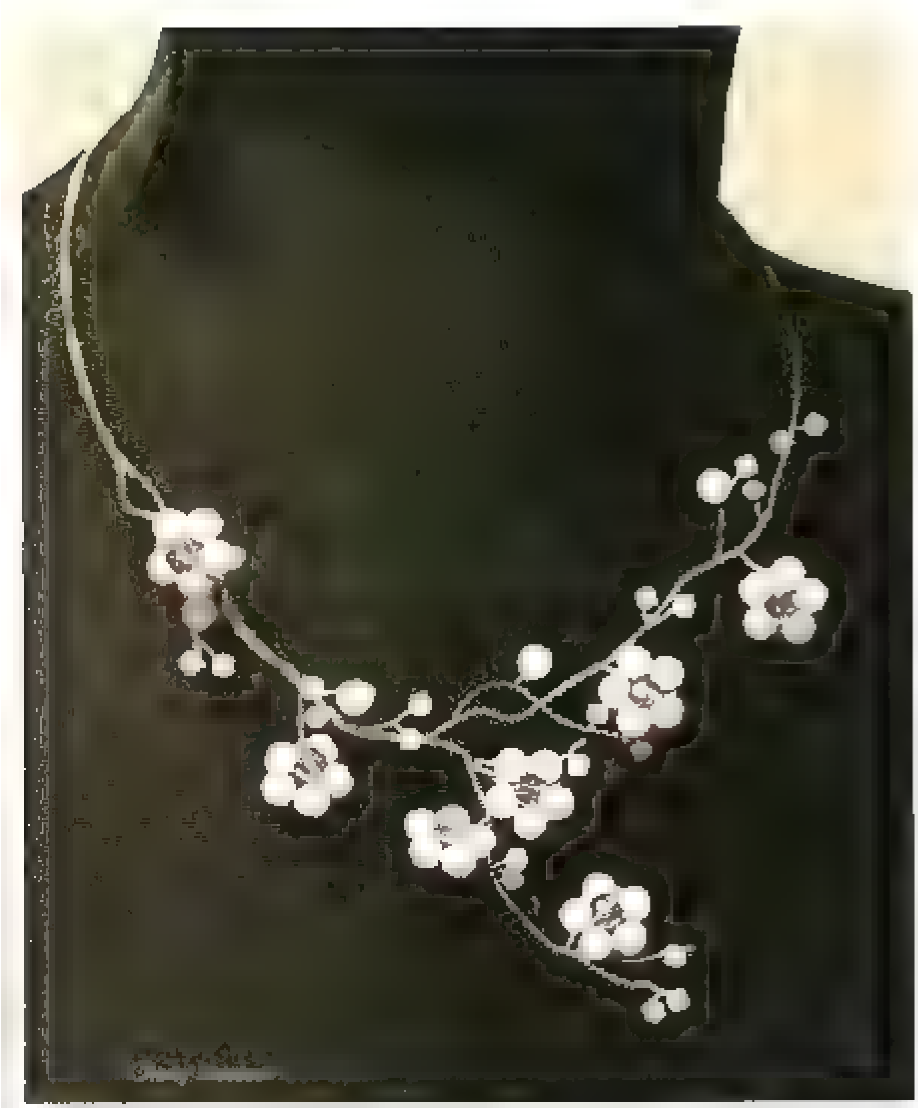
The ArtTable
Phone 07 382[illegible] 3358
www.theArtTable.com

Macramé Simplicity

The Accidental Beader

BY DEB GIBBONS

WHO SAYS A MARTIAL ARTS EXPERT CAN'T CREATE AWARD-WINNING BEADED JEWELRY? SWAROVSKI CREATIVE BEADING 2007 AWARDS OF EXCELLENCE FINALIST [illegible] PHAM [illegible] HIS AMAZINGLY VARIED INTERESTS



THREE YEARS AGO PHARMACIST Huan Pham and his [illegible] purchased a pharmacy.

[illegible] revealed beading [illegible] understated way [illegible] and [illegible] and his occasional [illegible]

[illegible] astonishment. "I had created a piece similar [illegible] on display in one of the cabinets in the pharmacy [illegible] and [illegible] also displayed some [illegible] as the pieces [illegible] the customers, Phuong and Huan decided it [illegible] hair and fashion accessories.

[illegible]

[illegible]

then sanded and buffed either to a matte or [illegible]

[illegible] added to the resin to achieve a bright or opaque [illegible] inside the resin.

Interesting effects can be created when combining one or more [illegible]. Swirls of pearlescent colours on top of opaque colours, then encased with a clear resin can create amazing floral pieces with depth and the appearance of movement from the swirls [illegible] blocks of opaque colours [illegible] translucent colours create a captivating [illegible] pieces.

[illegible] preserve a [illegible] wearable memory of [illegible]

Resin can [illegible] used to make unique floral jewellery components; by dipping living flowers into some [illegible] colour and beauty of the flower

[illegible]

The [illegible] warm [illegible] wet winter [illegible] speed up the curing time especially for larger [illegible] pieces. The curing time may also depend on what you have chosen to encase in the resin, for example [illegible] due to the higher moisture content than a dried [illegible] should always be [illegible]

[illegible] Resin [illegible] be stored in some [illegible] a tissue in a small bag [illegible] and also to protect the resin from sharp stones.

[illegible] cheap [illegible] have a wide variety of kits available for [illegible]

[illegible] classes run in various community colleges [illegible]

The rich manganese in this calcite gives it a warm pink and mauve tone. Designed by Cosmic Beads

MATERIALS

- 2 x sterling silver cones
- 1 x sterling silver extension clasp
- 4 x 10cm lengths of 22 gauge sterling silver wire
- 5 x 40cm sections of Tigertail
- 10 x crimps

BEADS

- 550 x 4x2mm Mangano calcite rondels
- 28 x 6x4mm Mangano calcite rondels
- 40 x 1x1mm sterling silver spacers

TOOLS

- Round nose pliers
- Long or bent nose pliers
- Side cutters

Length: 45-50cm

STEP ONE

Form a wrapped loop eye pin on end of two sections x 10cm wire. These will thread into cones later.

STEP TWO

Attach 1 x 40cm Tigertail to eye pin from Step 1 with 1 x flattened crimp, leaving a 4cm wire tail. Thread 4 x sterling silver spacers, 100 x 4x2mm rondels, 4 x sterling silver spacers, 1 x crimp. Thread through second eye pin from Step 1 and 3-4cm of beads. Flatten crimp firmly.

STEP THREE

Repeat Step 2 four times adding five extra rondels each time so the second strand has 105, the third strand has 110, the fourth has 115 and the fifth has 120. [illegible] Make sure if you want the strands to drape properly that they are crimped onto the eye pins in the same order on both sides.

STEP FOUR

Thread 1 x cone over open end of eye pin wire. Thread 7 x 6x4mm rondels. Using round nose pliers form a wrapped loop. Repeat second side.

STEP FIVE

Start a wrapped loop on one section 10cm wire, attach to the neck one end Step 4 before closing the loop. Thread seven 6x4mm rondels onto open end of wire eye pin, start a wrapped loop, attach one side of the clasp before closing the loop. Repeat on second side using the last piece of wire.

Cosmic Beads
www.cosmicbeads.com.au
jo@cosmicbeads.com.au

Mangano Calcite Necklace

WIN

this necklace!

[illegible]

[illegible] Beads

[illegible]

[illegible]

This even count flat peyote tube bracelet is a geometric delight. Designed by The Bead Company of Victoria

MATERIALS

x silver coloured tab clasp

30cm Tigertail

2 x crimps silver

Nymo D thread black

BEADS

1 x 4.5g Mill Hill size 8 seed beads black

1 x 4.5g Mill Hill size 8 seed beads silver

14 x 4mm black faceted beads

9 x 6x3 black faceted rondelles

6 x 7x2 silver coloured metal wheel spacers

TOOLS

Chain nose pliers

Bead mat

Clear nail polish

Beading needle Size 10 or 2

Length [illegible]8cm

DESIGN NOTE

To lengthen or shorten [illegible] bracelet, beads should be added or subtracted at the ring end of the tab clasp. The beads at the bar end are necessary to manoeuvre [illegible] through ring. Tension should be firm to tight so the beaded bead is not floppy.

STEP ONE

String a stop bead in a different colour and go through it twice [illegible] in the same direction leaving a tail of [illegible]cm. Thread 10 x seed beads alternating black and silver. The silver will form Row 1 and the black Row 2. This completes Rows [illegible] and 2. See Diagram 1.

Diagram 1

STEP TWO

Row 3 Thread 1 x silver seed bead, go through first black bead, thread 1 x silver going through next black, continue to end of row. See Diagram 2.

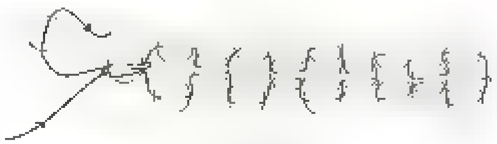


Diagram 2

STEP THREE

Row 4 Pick up [illegible] x black bead, thread through first silver of previous row. Pattern should now be obvious. Design note: When I first learned this stitch I had to keep tightening the thread to keep the piece even. A Mary [illegible]gia tip for [illegible] regular tension made it easy. At the end of [illegible] row go through the end black bead from the outside edge of the third row then back up through the last bead of the fourth row to anchor the thread tension. Do this at the end of each row from here on.

STEP FOUR

Rows 5 [illegible]2 Repeat as before alternating picking up silver one row and black the next.

STEP FIVE

Making up Tube

You will notice the beginning and end rows have protruding beads like the teeth of a zipper. There must be an even number of beads in each row and an even number of rows to be able to make a regular geometric tube bead. Thread through alternating colours that protrude until [illegible] tube is formed. See Diagram 3. Tie overhand knots in beginning and end threads, weave in both thread ends and apply spot of clear nail polish.

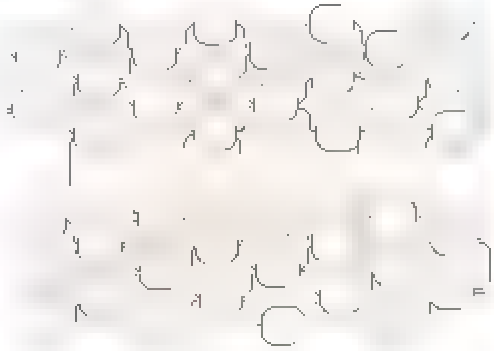


Diagram 3

STEP SIX

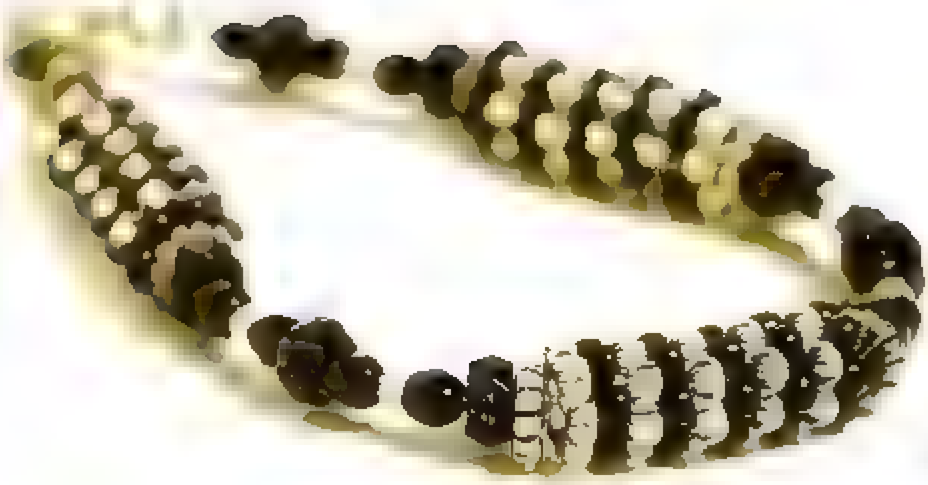
Completing the Bracelet

Thread one crimp onto Tigertail end, add tab ring leaving a 2 3cm tail. Flatten crimp allowing for a small amount of movement of tab ring.

STEP SEVEN

Thread 1 x 4mm facet, 1 x 6x3 rondelle, 1 x 4mm facet, 1 x silver seed bead, [illegible] x 4mm facet, 1 x 6x3 rondelle, 1 x 7x2 meta

Classic Elegance



[illegible] length of tube – these go down centre of tube to [illegible] rigid [illegible] the seed beads [illegible] x 7x2 metal wheel, 1 x 6x3 facet rondelle, 1 x 4mm facet, 1 x silver seed bead 4mm, rondelle/4mm, 1 x silver seed bead 4mm, rondelle, metal wheel.

[illegible]

[illegible]

E[illegible]

Thread 1 x metal wheel, [illegible] rondelle, 1 x 4mm facet, 1 x silver seed bead, 1 x 4mm facet, 1 x seed bead [illegible] x 6mm [illegible] [illegible] two [illegible] ly [illegible]

Kits available. Classes in this project and similar classes are held on the 4th Sunday of each month where there is no public holiday.

The Bead Company of Victoria
336 Smith Street
Collingwood Vic
Telephone 03 9419 0636
www.beadcovic.com.au

[illegible] made glass beads

[illegible]

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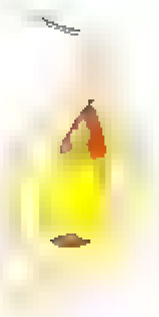
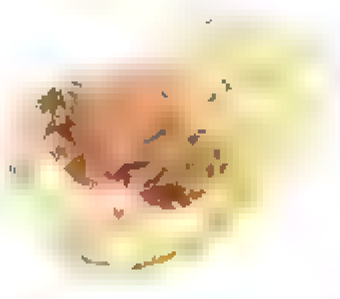
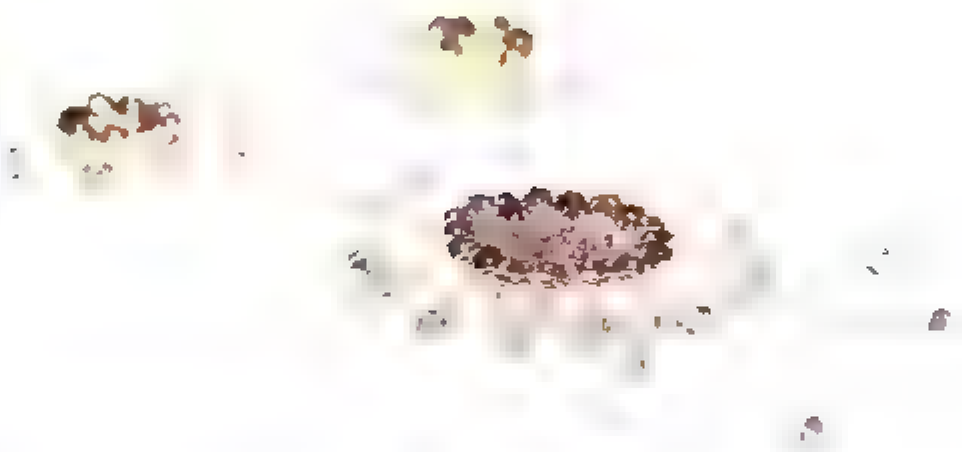


[illegible] Hugh hasn't had any formal [illegible] magazines. He [illegible] drawing [illegible] his own style. A modest man, Hugh says [illegible] An active [illegible] Precious Fr[illegible] Hugh says [illegible] and tips [illegible] "working backwards" [illegible] and uses these [illegible] work. [illegible]

[illegible] looking at a colour [illegible] read [illegible] says [illegible] to [illegible] see [illegible] and what other people are [illegible] says [illegible] St George [illegible] and as he works s[illegible] days a week, it is just not possible at the moment, but [illegible]





[illegible] heir [illegible] oriental influenced piece [illegible] [illegible]

[illegible]

Apart from the occasional [illegible] commissioned [illegible] however he is considering selling a number [illegible] and [illegible] after a stressful day at work, and the creativity [illegible] of relaxation. Hugh loves listening to classical [illegible]

[illegible] she'll often sit with him, saying "Daddy, can I help you?" and [illegible] creations from her own selection of beads.

[illegible] beading [illegible] have to use expensive components, but do [illegible]

Divine simplicity, crystal, copper collection

Designed by Feathers Nest Creations

[illegible]

[illegible]

- [illegible] length gold Tigertail
- 1 x 55cm length gold Tigertail
- 2 x gold bails to connect pendant to Tigertail
- 2 x gold charlotte crimps
- 24 x gold 2mm round crimps
- 1 x gold toggle clasp

BEADS

- [illegible] x 28mm Swarovski crystal copper twist pendant
- 4 x 12mm Swarovski 5040 crystal copper donuts
- 2 x 8mm Swarovski light Colorado topaz briolette (these are also donut 5040 same as the 12mm donuts
- 2 x 6mm Swarovski crystal copper bicones
- 2 x 6mm Swarovski light Colorado topaz bicones
- 4 x 6mm Swarovski topaz bicones
- [illegible]0 x gold star daisy metal spacer beads
- 2 x gold cog metal spacer beads
- 2 x 8mm gold mesh filigree ball beads
- 2 x 6mm x 10mm gold metal corrugated oval bead

TOOLS

- Crimping pliers
- Chain nose pliers
- Wire cutters
- Round nose pliers

Length: 55cm

[illegible] TE[illegible]

Place the crystal [illegible] crystal [illegible] you [illegible] the rich colours.

[illegible]

Mark ce[illegible] [illegible] with [illegible] pen [illegible] shape.

[illegible]

Measure 1.5[illegible]

[illegible]

[illegible] crystals [illegible] beads and [illegible]

[illegible]

Measure from [illegible] back of the [illegible] bead [illegible] each side.

Place be[illegible] add folded crimp as before.

Measure a 2cm space, place folded crimp [illegible]

[illegible]

[illegible] step. Cut any uneven wire off.

STEP SEVEN

[illegible] Charlotte [illegible] Tigertail [illegible]

Freedom Knots

[illegible]

[illegible]

Gemstone · Watch Faces · Glass Beads · Waxed Cotton Cord
Fresh Water Pearls · Shell · Findings · Pendants and more
www.thatbeadshop.com.au

Divine Simplicity

EARRINGS MATERIALS

- 2 x 12mm gold filigree bead caps
- 2 x 38mm gold head pins
- 2 x gold ear wires

BEADS

- 2 x Swarovski crystal copper 5040 donut beads
- 2 x 8mm Swarovski crystal light Colorado topaz bi-cones
- 2 x 6mm Swarovski crystal topaz bi-cones
- 2 x gold cog spacer beads
- 2 x gold star daisy spacer beads

BRACELET MATERIALS

- 4 x 8mm gold filigree ball beads
- 4 x 6mm x 10mm gold corrugated oval beads
- 5 x 12mm gold filigree bead caps
- 4 x gold star daisy spacer beads
- 37 x 25mm gold head pins
- 1 x gold toggle clasp set
- 17 19mm open link gold chain with approximately 37 links

BEADS

- 5 x 12mm Swarovski 5040 donuts crystal copper
- 4 x 8mm Swarovski crystal light Colorado topaz 5040 donuts
- 4 x 8mm Swarovski crystal topaz bi-cones
- 16 x 6mm Swarovski crystal copper bi-cones
- 8 x 11/0 Toho topaz seed beads

Length: 20-22cm

[illegible] use the [illegible] to form crimp [illegible] over the round crimp to hide it. Repeat for the other side of the T[illegible]

STEP [illegible]

Place the hook on the C[illegible] through the toggle [illegible] loop, close off the hook. Repeat on the other side to connect [illegible] and [illegible] toggle [illegible]

STEP [illegible]

Attach crystal copper [illegible] of T[illegible] centre marks by opening the ball and slipping the wire [illegible]

STEP ONE

Place [illegible] the following [illegible] 1[illegible] 5040 [illegible] cog spacer bead, 8mm bi-cone, star spacer [illegible] head pin. Repeat for the other head pin.

Using [illegible] close pliers form a loop on each head pin as in Basic [illegible] tions and [illegible] the ear wires.

[illegible]

Closed link chain will require [illegible] rings [illegible]

STEP [illegible]

12mm cluster: insert a head pin through the 2[illegible] 12mm donut 5040 bead [illegible] star daisy. Making five x 12mm clusters. 8mm cluster: [illegible] through a seed bead, 8mm [illegible] making [illegible] 8mm cluster.

[illegible]

Insert a head pin through [illegible] remaining 28 beads.

STEP THREE

Design note: [illegible] from the [illegible] 37 [illegible] evenly to compensate for the [illegible]

Attach [illegible] clusters and beads to the chain.

[illegible] head pin at the top with the [illegible] nose pliers [illegible] a semi circle. Put the head pin loop through the chain link then [illegible] the same direction passing through the [illegible] the loop [illegible] This makes [illegible] round to secure the beads clusters in place. Starting at one end of the chain [illegible] beads clusters in the following order:

12mm cluster
[illegible] crystal copper bi-cone
8mm gold [illegible] bead
[illegible] crystal copper bi-cone
8mm cluster
[illegible] crystal copper bi-cone
8mm [illegible]
[illegible] gold corrugated bead
6mm [illegible]
Repeat [illegible] more times then add one more 12mm cluster [illegible] end.

[illegible]

Attach toggle loop to one end of chain and the toggle [illegible] the other end.

Kits available from
Feathers Nest Creations
Shop 2, 8 Farrell Street
Yandina Qld
Telephone 07 5472 7409
www.feathersnestcreations.com.au

Spring and summer are the times to wear flowers. Designed by Bead Trimming and Craft Co.

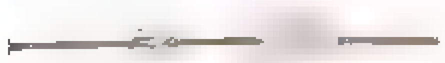
[illegible]
25cm chain
23 x head pins
52 x jump rings
1 x clasp

[illegible]
23 x Azalea beads
23 x 4mm faceted
52 x drop beads

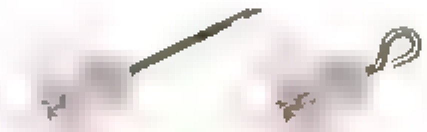
[illegible]
Cutters
Round nose pliers
Chain nose pliers

LENGTH: 18 to 20 cm

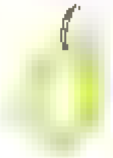
T[illegible] beads on [illegible]. Push beads to the head [illegible]



Form loop on [illegible] to create Set A

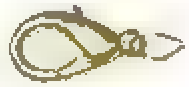


A[illegible] drop to [illegible] b

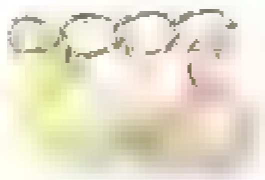


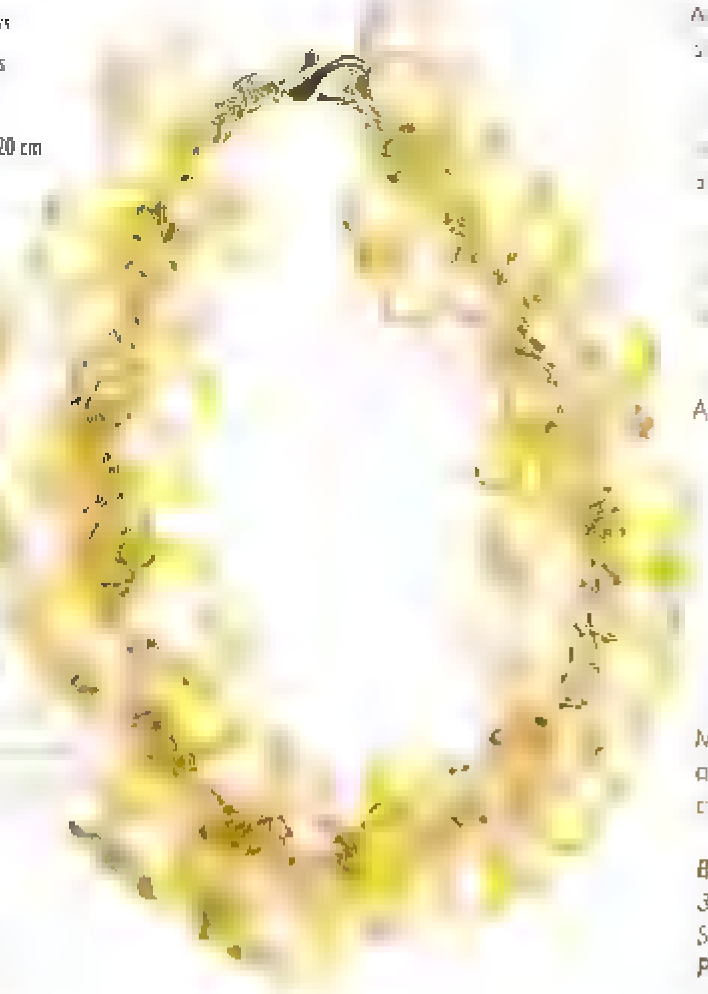
[illegible] chain [illegible] length allowing for clasp

[illegible]



Attach loops of Sets A and B on chain links





Multiple loops can go through one link to achieve a heavier look. Leave last two links of chain empty to hook clasp closed into.

Bead Trimming & Craft Co
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Phone 07 3844 5722
www.beadtrimmingcraft.com.au

Enjoy the creative free expression of knotting with waxed linen and your own arrangement of beads. A design by Aurora Beads.

4.5m waxed linen 3 or 4 ply

2 x fold ends

2 x jump rings

Clasp

BEADS

50 x semi precious bead chips

10 x semi precious nuggets

5 x metal beads

10 x seed beads – optional

TOOLS

Scissors

Chain nose pliers

Large pin or needle

Length 70cm

Cut the waxed linen into five lengths 90cm each. This will leave the finished length of the necklace approximately 70cm. Sort the beads into five groups so that a similar number/type of beads are used on each length.

Tie a knot approximately 12cm from the end of one length of linen. [illegible] bead [illegible] position close to the knot. Tie another knot placing the pin in the loop formed. Keeping the pin in the loop, tighten the knot and slide it down to the bead. Use your thumbnail to tighten the knot against the bead as you slide out the pin.

Repeat tying knots and positioning the beads at irregular intervals along the cord. For variety, group two or three beads together with or without a knot in between. Randomly add in the seed beads and metal beads for [illegible] variety in the design. Aim for 10–15 beads or groups along the cord, remembering that each knot [illegible] over [illegible]. Add the last bead approximately 12cm from the end of the cord.

Repeat for the remaining four lengths. Lay [illegible] lengths [illegible] use lengths 4 and 5 to fill in any gaps that may exist after knotting the first three lengths.

When complete, hold all five lengths together and [illegible] approximately 5cm from the end of the cords. [illegible] the end [illegible] cords so that they are even and use chain nose pliers to attach a fold over end. Squeeze [illegible] and down first then the other side on top. Repeat for other end. Attach the clasp with jump rings.

Kits. $19 each. Available in assorted colours

Aurora Beads
Contact Helen
Telephone 08 9294 2639
www.aurorabeads.com.au
Email: beadkits@tpg.com.au

MATERIALS
1 x Tibetan Silver Pretty Twist Toggle

2.5m white beading thread

BEADS
41-50 x 4mm Czech Fire Glass Peridot AB

41-50 x 4mm Czech Fire Glass Light Amethyst AB

20-23 x 4mm Swarovski bicone Violet Opal

20-23 x 4mm Swarovski bicone Mint Alabaster

32 x 11g Matsuno seed bead Light Amethyst AB

TOOLS
Beading needle

PVA glue or nail polish

Scissors

Length: To desired length.

An angle weave on this thread work bracelet makes the fire polished beads catch the light and sparkle. Designed for Crystal Park by Angel Dreams.

STEP ONE

[illegible] thread going [illegible] the same direction. Take the needle [illegible] three beads again. Leave a [illegible]. Tie a double knot and go through two more of the beads (Diagram 1).

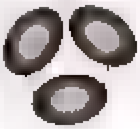

Diagram 1

STEP TWO

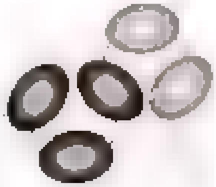

Diagram 2

[illegible] the opposite [illegible] the bead from where the thread is [illegible] going through the two beads just as [illegible] a second time (Diagram 2).

STEP THREE

Pick up [illegible] glass beads in [illegible] 2 beads [illegible] to the opposite [illegible] through the two [illegible]

STEP FOUR

Repeat [illegible] alternating colours until the desired length is reached. Remember that the toggle will add 2-3cm to your bracelet.

STEP FIVE

Finish [illegible] bead [illegible] through [illegible] through the [illegible]. Place [illegible] double knot between [illegible]

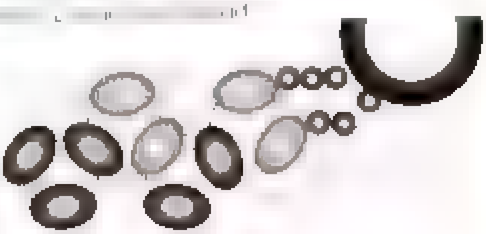

Diagram 3

STEP SIX

Weave over [illegible] thread [illegible] blue beads. Pick [illegible]

STEP SEVEN

Repeat Step 5 to attach the toggle at the other end of the bracelet. [illegible] bead.

STEP EIGHT

[illegible]

[illegible] the two [illegible] where [illegible] the [illegible] bead. [illegible] loop and pull the thread [illegible] the two beads. [illegible] glue [illegible] the thread.

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Zigzag Bracelet

Time to think of all those beautiful Autumn clothes with rich dark greens and topaz colours that need a bracelet and earrings to match. Designed by Stitch n bead

BRACELET MATERIALS

2 x 5mm gold plated split rings

2 x gold wire protectors

1 x gold plated pewter toggle (lead free)

White Fireline

BEADS

0 x 4mm Swarovski bi-cones olivine

12 x 4mm Swarovski bi-cones khaki

2 x 4mm Swarovski bi-cones fire opal

2 x 4mm Swarovski bi-cones topaz

4 x 4mm Swarovski bi-cones crystal copper

2 x 6mm Swarovski rounds crystal copper

96 x Delica seed beads dark topaz

TOOLS

2 x beading needles

Cutters

Length: 19.5cm

Continued

WIN

this set!

[illegible]

[illegible]

Take a length of Fireline, thread on wire protector and centre to ensure two even lengths.

[illegible]

On each length thread 1 x Delica, 1 x 4mm crystal copper bi-cone, [illegible] 1 x Delica.

[illegible]

Cross threads through 1 x 6mm round crystal copper Swarovski.

[illegible]

String 1 x Delica, 1 x 6mm round crystal copper Swarovski, 1 x Delica onto each strand, cross thread through 6mm crystal copper Swarovski round.

[illegible]

Re-thread back through Step 4 to strengthen [illegible] and [illegible] back through 6mm round crystal copper [illegible]

[illegible]

String 1 x Delica, [illegible] x 4mm topaz Swarovski bi-cone, 1 x Delica on each strand.

[illegible]

Cross strands through 1 x 4mm topaz Swarovski bi-cone.

STEP EIGHT TO STEP ELEVEN

Repeat Steps 6 and 7 using 4mm fire opal, [illegible] Swarovski.

[illegible]

String 1 x Delica, 1 x 4mm olivine Swarovski bi-cone, [illegible] each strand.

[illegible]

Cross strands through 1 x 4mm khaki Swarovski bi-cone repeating Step [illegible] with 4mm khaki Swarovski bi-cone.

[illegible]

Repeat Steps 13 and 12 with fire opal and topaz 4mm Swarovski bi-cone.

STEP FIFTEEN

Repeat Step 3 to 14.

[illegible]

Repeat Steps 3 to 7.

STEP SEVENTEEN

Repeat Step 2.

[illegible]

Thread strands through wire protector and back through beads before knotting and [illegible] through [illegible] off excess thread.

[illegible]

Attach split ring [illegible] and toggle [illegible] same split rings [illegible] wire protectors on each end.

Bracelet kit cost $18.25

[illegible]

Take a length of Fireline, 3 x 6mm round Swarovski crystal copper, 4 x Delica seed beads and thread [illegible] alternately.

[illegible]

Centre on thread [illegible] two even lengths, thread both 1 x 6mm round Swarovski crystal copper bead.

STEP THREE

Re-thread [illegible] through [illegible] beads [illegible] strengthen [illegible] one side [illegible]

Splash of Autumn

EARRINGS MATERIALS

2 x gold plated surgical steel ear hooks

2 x gold wire protectors

White Fireline

BEADS

4 x 4mm Swarovski bi-cones olivine

6 x 4mm Swarovski bi-cones khaki

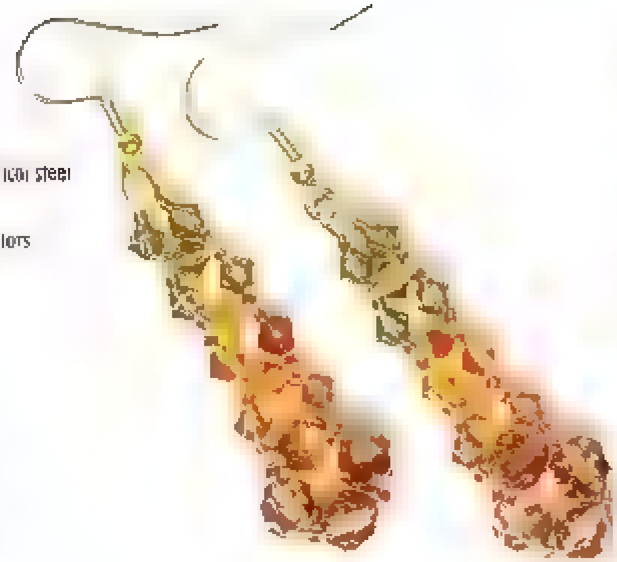
6 x 4mm Swarovski bi-cones fire opal

6 x 4mm Swarovski bi-cones topaz

8 x 6mm Swarovski rounds crystal copper

40 x Delica seed beads dark topaz

LENGTH: 6cm from top of hook to base of bead.



6mm round Swarovski bead [illegible] take one [illegible] back through it to hide knot

[illegible]

String 1 x Delica [illegible] x 4mm topaz Swarovski bi-cone [illegible] x Delica on each strand. Cross through third 4mm Topaz Swarovski bi-cone

[illegible]

Repeat Step 4 with fire opal Swarovski bi-cone and khaki Swarovski bi-cone

[illegible]

String 1 x Delica 1 x 4mm olivine Swarovski bi-cone on each strand

[illegible]

Thread each strand through opposite sides of a gold plated wire protector so that they cross over

[illegible]

Thread back through Delica seed beads, olivine Swarovski and khaki Swarovski beads before knotting, pulling one strand back through 4mm khaki to hide knot and cut excess thread

Earring Kit cost $12 60

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Learn to wire a cabochon with this hematite project by My Beads

MATERIALS

32cm approximately 0.6mm square Sterling Silver wire

5cm approximately half round Sterling Silver wire

Toggle clasp

Tigertail

Crimps

Bead caps

BEADS

6mm Black Onyx rounds

4mm Black Onyx rounds

8mm Black puffy hearts

12mm Black Onyx squares

10mm South Sea sea shells

25 x 18 mm Hematite Cabochon

TOOLS

Side cutters

Sticky tape

Crimp pliers

Round nose pliers

Length 45-50cm

STEP ONE

Pendant

Cut square wire into two pieces x 10cm each and two pieces x [illegible] [illegible] shorter pieces. Bind them securely together [illegible] sticky tape toward one end. Bend the top over to form shape. Design [illegible] [illegible] the end in a small [illegible] the bail as shown.

STEP TWO

Secure the bail with about 4-5 wraps of half round wire about [illegible] away from the top of the bail. This will leave sufficient room for a necklace to be slid through. Make sure the wraps are [illegible] by flattening with your flat nose pliers. Design [illegible]. As you can see in the photograph, my pliers are covered with masking tape. [illegible] always do this as it stops the [illegible] wire.

STEP THREE

Take your two longer pieces of wire and align them on either side of your piece as shown. Secure with tape [illegible] the piece. [illegible] you bend the top of the two pieces [illegible] where they meet the half round wrap. This way you [illegible] the four pieces of wire properly.

STEP FOUR

[illegible] wire secure the four wires together. Do this from the point just below where the original wrap finishes. The wraps should go [illegible] or [illegible] wraps using picture guides, make sure you [illegible] the same.

STEP FIVE

Cut the two middle wires [illegible] leave about [illegible] mm after the final wrap. Bend over the [illegible] round wrap and press down with flat nose pliers. This area with the visible [illegible] wires will [illegible] the stone.

STEP SIX

Place against the flat side of your Cabochon. Bend the four wires over the stone to hold in place. As in the picture.

STEP SEVEN

I have decided to make my prongs quite small [illegible] the wires [illegible] about 1 [illegible] hold the stone. If you would like something more elaborate, leave the wire long and curl your wires to give the pendant a decorative touch.

STEP EIGHT

Necklace

[illegible] your toggle clasp to the end of the Tigertail. Do this by first threading on your crimp bead, then the toggle, and finally threading the Tigertail back through the crimp. Close the crimp using your pliers.

STEP NINE

The arrangement of the beads on this necklace is purposely random except the 4mm beads [illegible] allow room for your toggle to be opened and closed. Use the 4mm Black Onyx beads [illegible] the necklace only. Thread the beads on in whatever sequence is pleasing to your eye, making sure to use the bead caps to frame the shell pearls. At halfway point thread on pendant. Continue adding beads until you have equalled the first half length and add the [illegible] clasp [illegible] with [illegible] beads and crimp going through toggle and back into crimp and 4mm beads. Tension and squash crimp and cut excess Tigertail.

www.mybeads.com.au

Hematite Wrap

MAT[illegible]
Nylon or beading thread

[illegible] pen

[illegible]
10 grams 11o seed beads
various colours

TOOLS
10/12 beading needle

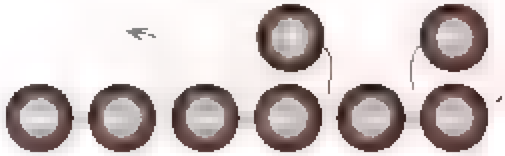
Glue or nail polish

The [illegible] goes round and round on these jazzy pens by Bead ac

T[illegible] w[illegible] [illegible] of seed beads so that they [illegible] the circumference of the pen. Tie thread using a surgeon's knot around the pen leaving a [illegible].

[illegible] of the pen so [illegible] the way while you work [illegible].

With needle, pick up 1 x seed bead, skip [illegible] x seed bead, skip bead three and thread through bead four. Pick up [illegible] x seed bead [illegible] Diagram 1. Continue in this way until [illegible] Keep repeating Step 3 until you have covered your pen. At the [illegible] design until you are at least halfway up the pen, this will add [illegible].



[illegible]

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Jazzy Pens

MATERIALS
[illegible] x C-lon D copper or white

[illegible] x C-lon D black

BEADS
RED VERSION OR BLUE VERSION

CHAIN
400 x 3mm Czech firepolished rounds copper lined or silver lined

6 strands x [illegible] seed beads copper silk or silver silk main colour

4 strands x [illegible] seed beads silverlined champagne or crystal AB tip colour

FLOWERS
2 strands x [illegible] seed beads silver lined red or silverlined blue – dark

1 strand x [illegible] seed beads silver lined garnet or grey AB medium

[illegible] strand x [illegible] seed beads dark amethyst or amethyst lined blue crystal – light

30-40 x [illegible] seed beads black or red contrast

15 x [illegible] pearls or [illegible] Czech firepolished rounds

TOOLS
Beading needle

Cutters

Nail polish

Beading mat

Length: 50cm with a [illegible] 5cm drop

These Herringbone flowers sit [illegible] between [illegible] double sided St Petersburg chain with leaves tumbling down

Designed by Anntee Butler

[illegible]

This project has a high skill rating [illegible] and as [illegible] we have [illegible] is how [illegible] threads [illegible] based [illegible] [illegible] bead [illegible]

[illegible]

Chain

[illegible] on Diagram [illegible] Pick up 4 x main colour (M) seed beads [illegible] x [illegible] tip colour (T) seed [illegible] bead go back through [illegible] M seeds just threaded.

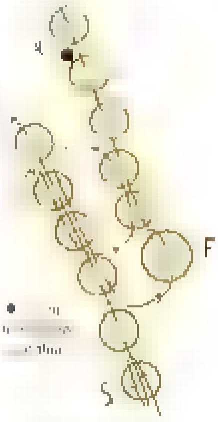


Diagram 1

[illegible] x [illegible] M [illegible] M [illegible] M [illegible] M [illegible] 2 x M [illegible] through two M [illegible]

[illegible]

Pick up 2 x T [illegible] M beads [illegible] through two Ms just exited and one more M as in Step 1. Pick up one F and thread back through two Ms [illegible] up 2 x Ms [illegible] x T. This [illegible]

[illegible]

and [illegible] x T skipping T go back through two Ms just added. Pick up 2 x M and using Diagram 2 as a guide [illegible] through two Ms [illegible] one more M. T [illegible]

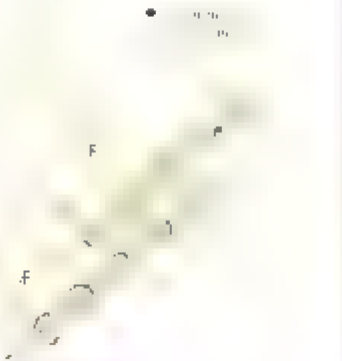


Diagram 2

two Ms just added [illegible] x M [illegible] x [illegible] two M [illegible] two M [illegible] M. T [illegible] pattern [illegible] beads are complete. Remove stop bead and [illegible]

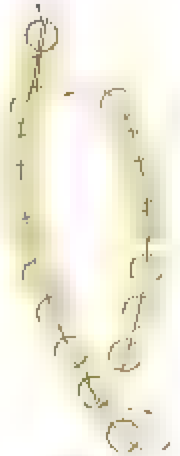
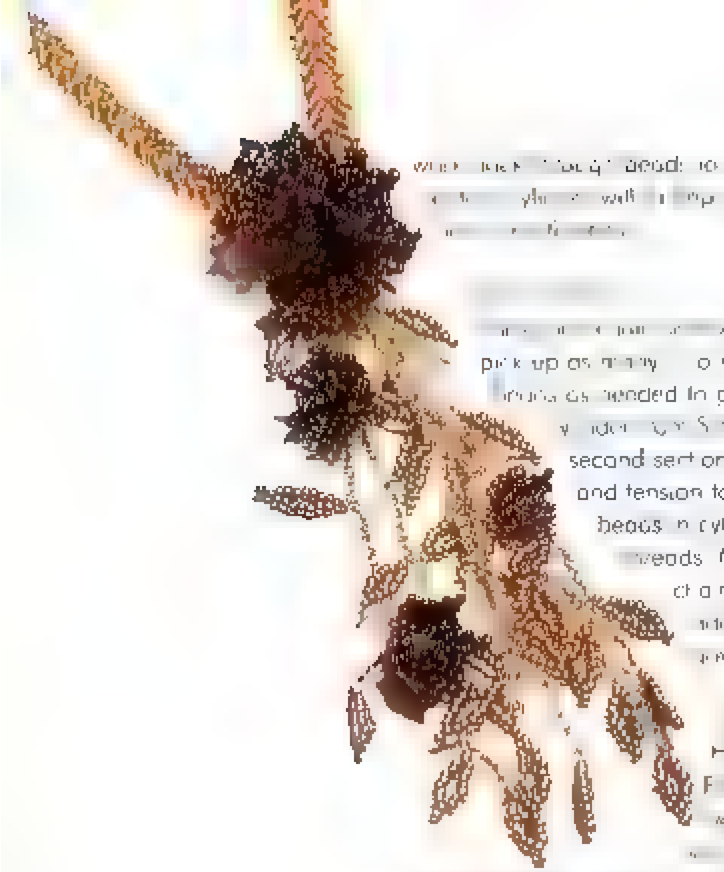


Diagram 3

[illegible] Czech [illegible]

[illegible] M [illegible]

Tea garden



w[illegible] back through beads to z[illegible] p[illegible] together [illegible] [illegible] cylinder wall [illegible] [illegible] [illegible] [illegible]ly [illegible] flowers.

[illegible] [illegible] [illegible] [illegible] [illegible] and [illegible] pick up as many [illegible] to ma[illegible] [illegible] [illegible] as needed to go through peyote cylinder [illegible] Step [illegible] join [illegible] second section of chain threads and tension to hide picked up beads in cylinder centre. End threads. Make sure both chain sections are [illegible] [illegible] flowing [illegible].

Herringbone Flowers

[illegible] [illegible] As [illegible] [illegible] flowers [illegible] [illegible] the [illegible] way but with a different [illegible] beads to start flower and the amount of rows done just follow large flower directions using number instructed for medium and small flowers.

Large flower Eight beads to start. Make one flower with six rows dark [illegible] and three rows medium [illegible] add [illegible].

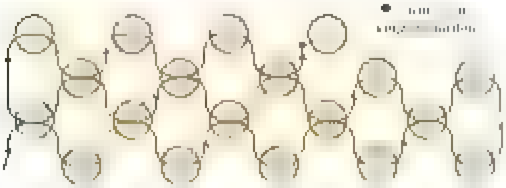


Diagram 4

Large flower E[illegible] beads [illegible] start. Make [illegible] flower with six rows dark colour and two rows medium [illegible] [illegible] [illegible].

Medium flower Six beads to start. Make one flower with four rows dark colour and two rows medium colour added in.

Medium flower Six beads to start. Make two flowers with four rows medium colour and two rows [illegible] colour add[illegible].

Small flower Six beads to start. Make one flower with [illegible] rows dark colour, picot edge only.

Small flower Six beads to [illegible] Make two flower with [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] flower.

Large flower Pick up eight dark [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] leaving [illegible] [illegible] [illegible] for attaching later. Thread through [illegible] [illegible] [illegible] and pick up two [illegible] beads [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] beads and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] between [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] flower.

Thread up through first bead of Row 2, exiting between first and second bead. Pick up two dark beads. In a downwards direction go back through second bead, turn and working in an upwards direction needle up through Bead 3 exiting between third and [illegible] bead. Pick up two dark beads [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] bead. Total of [illegible] beads.

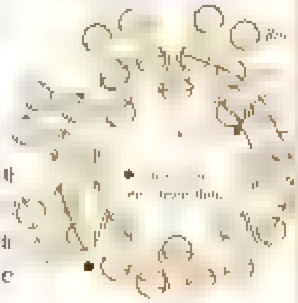


Diagram 5

Complete six rows picking beads as step [illegible] directs. Adjust for medium and small flower only completing four rows. Design note: It is very important to pull this work [illegible] [illegible] flower will [illegible] [illegible] your [illegible] work [illegible] [illegible] [illegible] [illegible] [illegible] flower [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] Row 2 [illegible] Row [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] pick up two dark beads [illegible] [illegible] [illegible] [illegible] [illegible] second bead. Pick up [illegible] [illegible] [illegible] [illegible] [illegible] up through [illegible] bead, pick up two dark beads, needling back down through fourth bead. C[illegible] [illegible] this way adding one medium colour bead between each set of two dark beads. Use Diagram 6 for thread path guide. Total of 24 beads.

Start Row [illegible] working [illegible] [illegible] through [illegible] bead pick up two dark beads [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] Pick [illegible] two [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] two dark beads [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] this way adding two medium [illegible] beads between each [illegible] two dark beads. Total of 32 beads.

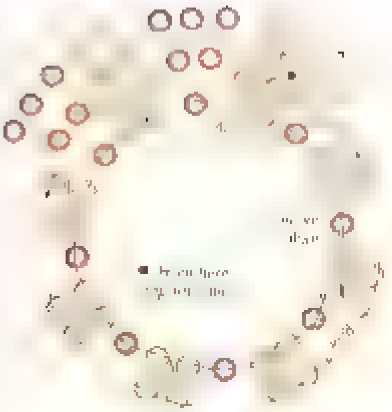


Diagram 6

[illegible]

Row 7 working [illegible] pick up two [illegible] beads and work [illegible] beads between [illegible] set of two do [illegible] Total 40 beads

[illegible]

Row 10 working up through this bead [illegible] one medium bead [illegible] work down [illegible] d bead going through three medium [illegible] beads placed in Row 9 [illegible] this will add [illegible] two bead sets [illegible]

[illegible] peyote [illegible] through bead or 6mm Czech [illegible] peyote. Attach a total of 2 x large, 1 x [illegible] and [illegible] x small flowers, adding seven [illegible] pearls or 6mm Czech to fill out. This work may seem limp at first but as each [illegible] flowers [illegible] will [illegible] what [illegible] flowers [illegible]

Fringing

Working a total of six fringes [illegible] row of peyote base. Space fringes evenly across base [illegible] two close together in centre. Outside edge strands thread 10cm of main colour beads using Diagram 4 and [illegible] colour pick up [illegible] x 11o seed beads, skip last bead, thread back through one bead [illegible] pick up seven beads [illegible] two beads [illegible] Work [illegible] beads and place approximately [illegible] work back [illegible] [illegible] strands

Flower Clasp

Finish necklace adding three seed beads main colour and [illegible] x small flower with pearl or 6mm Czech [illegible] centre seed bead [illegible] threads [illegible]

[illegible]

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beading COMPETITION

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From Here To Beadternity

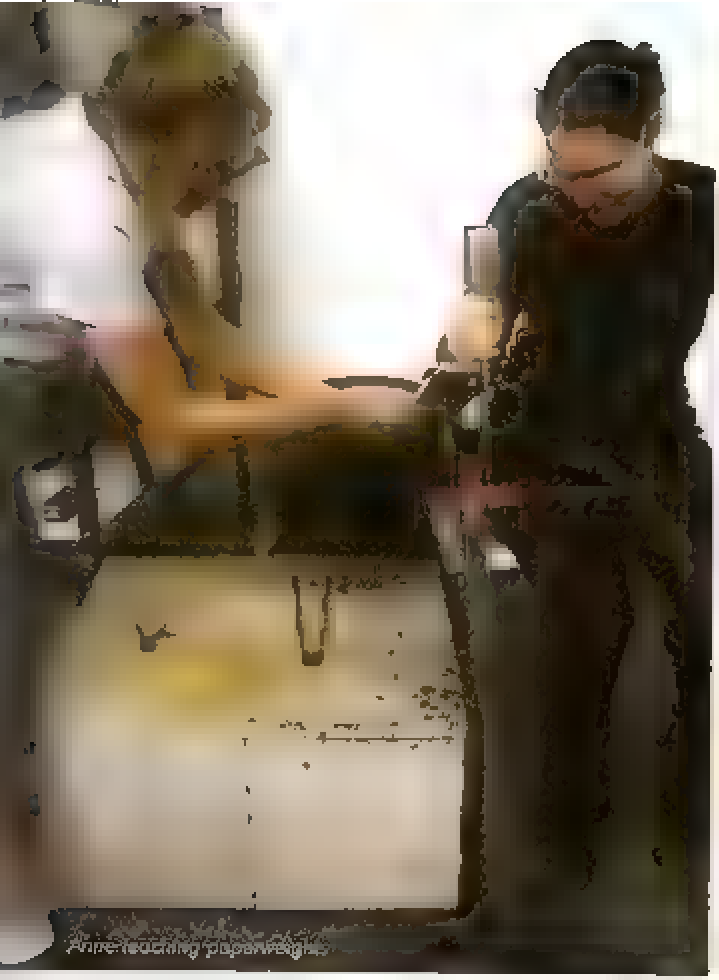
SUSAN CORDES TALKS TO ANNE CLIFTON [illegible] FESTO ABOUT HER PASSION FOR ALL THINGS GLASS

[illegible]

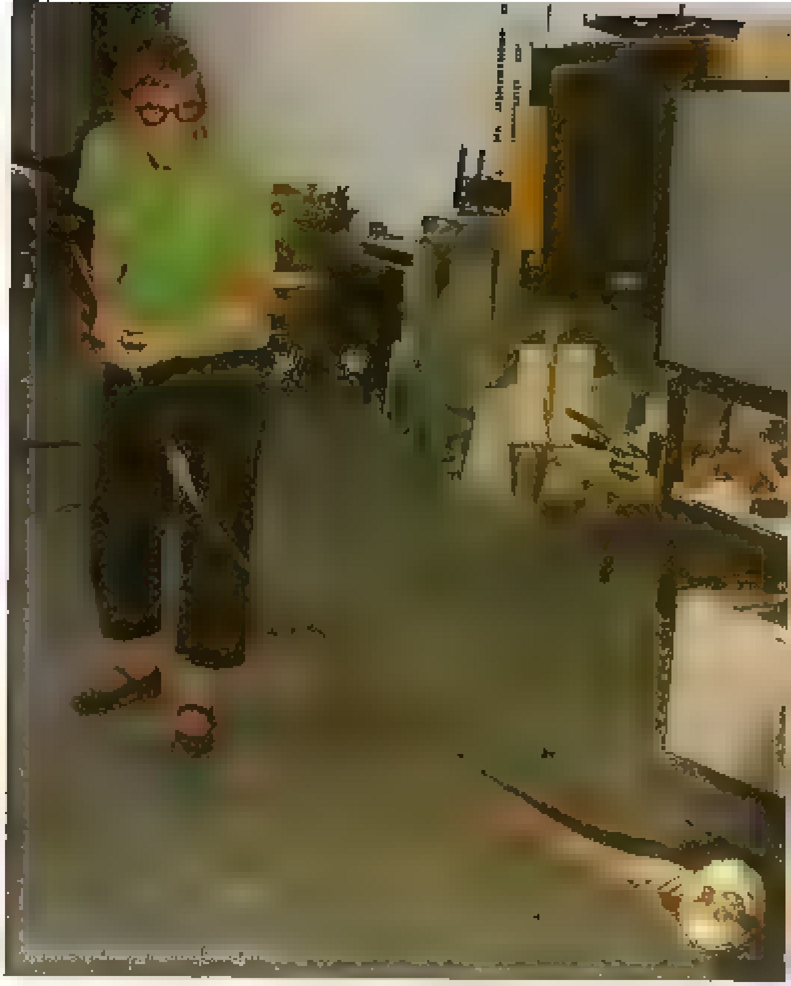
ENGLISH WRITER JOHN RUSKIN WROTE [illegible] work together [illegible] exactly [illegible] probably the world's largest handmade glass bead [illegible] at [illegible] glass [illegible] inspiration [illegible] who led the field [illegible]

[illegible] being a professional [illegible] her ideas [illegible] what happens [illegible] what happens if I do the [illegible]

[illegible] a grand design, but [illegible]



Anne teaching paperweights



Anne has a love/hate relationship with glass and loves "big, fat, rich, thick glass" for her beads. Her furnace beads, which are glass blown on the blowpipe and then [illegible]ed [illegible] polished of glass [illegible] up in layers, makes Anne's [illegible] bead creations unique.

Although the technology for glass bead making is among the oldest of human arts, dating back more than 3,000 years, Anne found out about furnace beads by accident when a friend came back from New York with a couple of furnace beads which had cost US$[illegible] each back in 2001. Anne wanted to make these beads, and was not deterred by the complete lack of available information.

Anne believes that Glass Manifesto is still the only consistent maker of furnace beads in Australia and one of the few makers of sets for designers in the world and possibly the only maker who cold works every single bead. This is [illegible] the face of adversity from the very inexpensive Chinese mass produced furnace beads, which according to Anne has already wiped out most of the American market.

Running a studio is an extremely expensive undertaking – just imagine the amount of electricity needed to run the furnace, which never ever gets turned off. Anne comments that she learns from all of her mistakes, including the following disaster. She had planned for months to make a 1kg bead and then got the colours all wrong, and didn't realise until she had annealed it for four days and it had gone all [illegible] pink. It couldn't be rescued except to make a fancy anchor for some dinghy in the river. Seriously, Anne learnt from that episode and now makes maquettes, which are smaller beads weighing about [illegible] to work out the colour.

Anne's wish list reflects her passion for her craft, and while Glass Manifesto has all the material things she could want, Anne's wishes are for the more intangible qualities – more patience, more strength (to whip those giant beads around), more wisdom and more time. Another of her wishes is to have more clarity in vision for what she is trying to achieve with her business.

Like most artisans, Anne likes to touch and feel pieces she will use to make her jewellery so although the internet is a great provider of bits and pieces, nothing, she says,

Anne has a love/hate relationship with glass, and loves "big, fat, rich, thick glass" for her beads

GLASS BEAD FACT FILE

Furnace glass bead uses decorative canes made up from smaller canes. This is then encased in clear glass and then pulled to form beads. An annealing kiln, a furnace, a blowpipe and a glory hole are also needed for the process. Furnace beads are also called [illegible] beads. A furnace bead is a bubble that has been stretched and cut – the bubble becomes the hole. Glass making requires two people.

Annealing – this is the process in which glass is cooled in a controlled environment to relieve the stresses built into the glass during its making.

Cold working – cutting, grinding and polishing glass.

Flame working – uses a bench top torch to heat and manipulate glass.

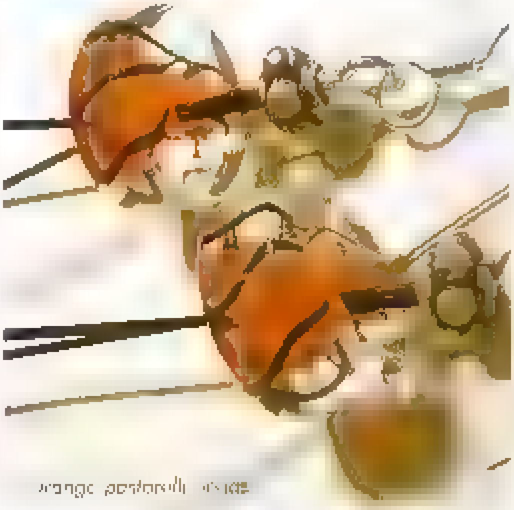
Slumping and fusing – melting pieces of glass in a mould.

Kiln forming – heating glass in a kiln to fuse layers together, cast billets into a mould or slump glass over into a form. ▶

[illegible] earrings

being [illegible] going into the shop and feel [illegible] [illegible] when [illegible] jewellery [illegible] be [illegible] someone's body [illegible] feel good.

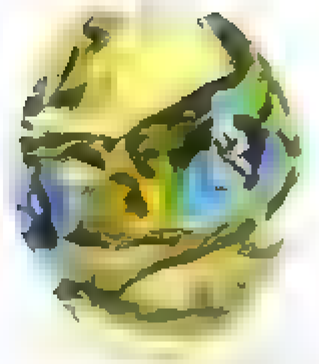
Anne [illegible] workshops to teach her craft where she aims to have her students let go [illegible] preconceived ideas and explore imagination. She teaches hot glass workshops from beginner level [illegible] workshops [illegible] paperweights [illegible] working [illegible] jewellery, which has an emphasis [illegible] working.



orange [illegible] beads

[illegible] workshops [illegible] possible [illegible] an exciting [illegible]. The cost was [illegible] was cheap for [illegible] over two days [illegible] with us every [illegible] with any [illegible] said it was worth [illegible]

[illegible] bead and Gem [illegible] go [illegible] many of the [illegible] Glass Master's [illegible] making the beads [illegible] for example [illegible] grinding [illegible] size and [illegible] showing objects [illegible] the items on display in the gallery. The [illegible] the whole range from [illegible] feature in small [illegible]. These [illegible] popular [illegible] jewellery [illegible] straight

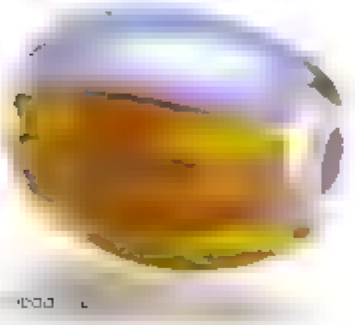


[illegible]

[illegible]

[illegible] although prior to that had been a ceramicist [illegible] and part time jobs during a six year period to [illegible] to pay to become a full time glassmaker which she achieved in 2003 with the support of [illegible]

Anne can be contacted via
Glass Manifesto
10 Cleaver Street, West Perth, WA, 6005
Ph: 08 9328 2879
Email: anne@glassmanifesto.com
Web: www.glassmanifesto.com



[illegible] bead [illegible]

[illegible]

GLASS BEAD [illegible] CONTINUED

[illegible] known as [illegible] Maquette: French [illegible] made, sometimes referred [illegible] used [illegible] producing a [illegible]

Pasta [illegible]

Chevron beads: [illegible] beads [illegible] made [illegible] around a bubble, [illegible]

Glory Hole: large [illegible]

This diamanté chain with tassel will look stunning with a simple dress top or an evening dress

Designed by Feeling Inspired

MATERIALS
5mm bead cap

7mm bead cap

130cm approximately 2mm black chain

1 x 30mm black eye pin

Black wire approximately same gauge as the eye pins

BEADS
20mm diamanté ball

8mm diamanté ball

TOOLS
Chain nose pliers

Wire cutters

Round nose pliers

LENGTH: 69cm with 7.5cm tassel drop

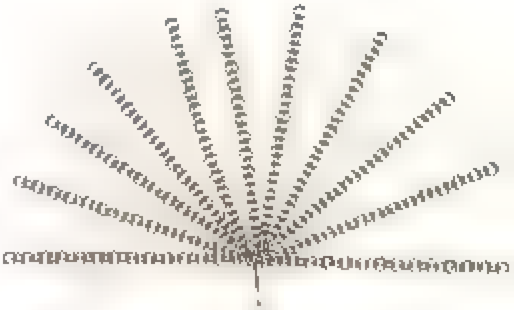
Cut off 69cm of the chain, hook last link of each end onto the eye pin.

Thread smaller diamanté ball onto the eye pin, bend the pin to a right angle so the diamanté ball does not have room to move. Cut off the end of the pin leaving 8mm.

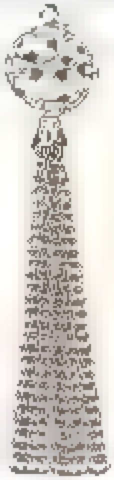
Turn the eye pin into a loop using round nose pliers. Open loop bending it to the side using chain nosed pliers. Cut two lengths of chain each three links in length. Thread last link of each onto the loop just made. Close the loop with chain nosed pliers.

Tassel

Cut 5cm length black wire, form a large loop at one end to create an eye pin. Design note: To get a stiff wire length use a head pin with the head cut off. The eye of the pin must be larger than the eye of a normal eye pin, the loop should just be able to fit inside the 5mm bead cap. Using chain, cut 11 x 4.5cm lengths. Open loop on wire eye pin using chain nose pliers, hook last link of each of 11 lengths of chain onto it. Close loop with pliers.



Thread smaller bead cap onto the wire eye pin so it sits over the ends of the chain and loop. Thread larger diamanté ball onto wire above small bead cap. Thread larger bead cap on top of diamanté and [illegible] wire eye pin [illegible] 8mm above last bead cap and form a loop. Make sure the diamanté ball, bead caps and chain tassel are sitting snugly against each other and do not have any room to move. Design note: [illegible] loops tighter [illegible] looking.

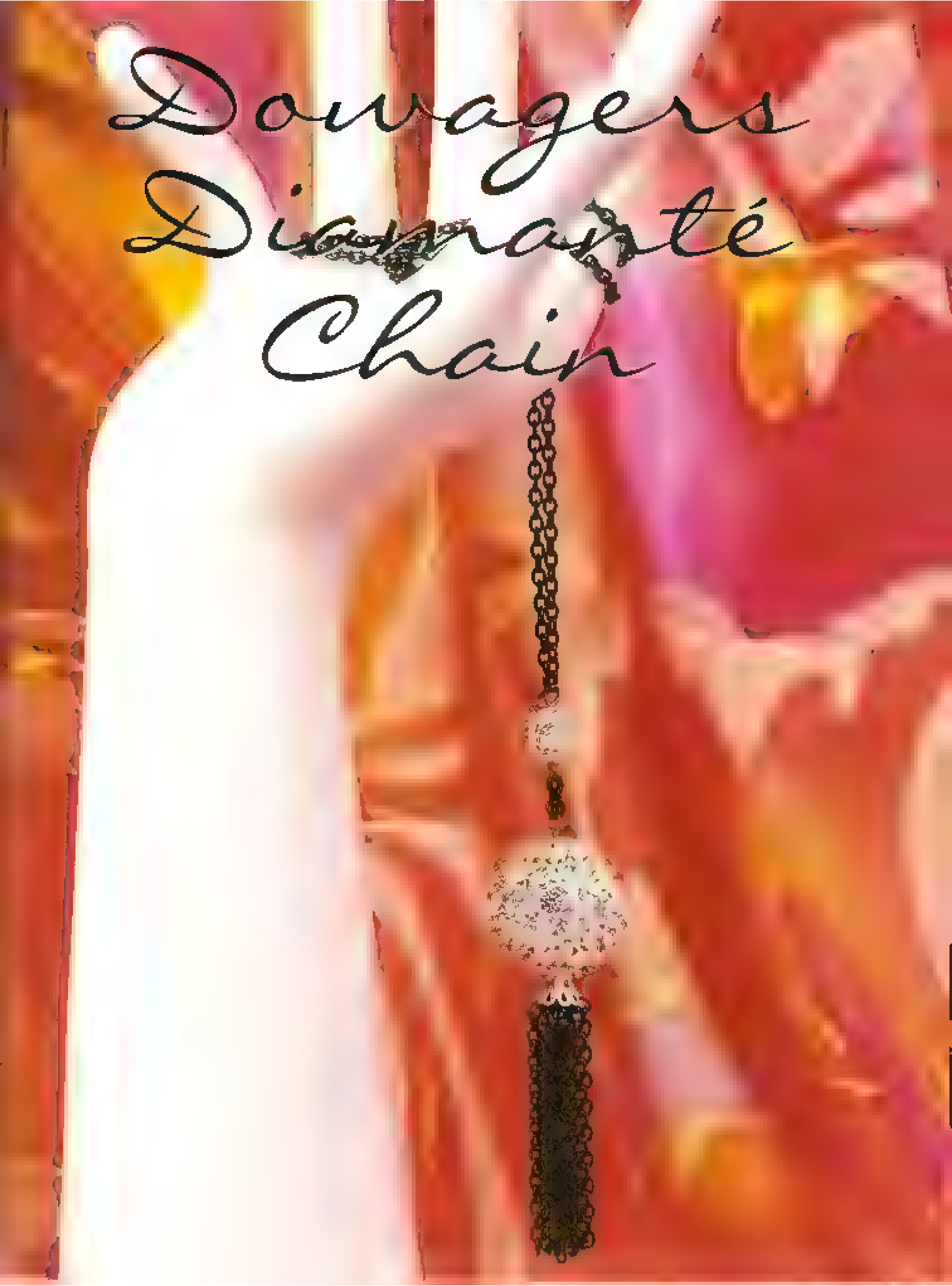


[illegible] lengths of chain so that they are [illegible]

Open loop at the top of the larger diamanté ball, hook last link of each of the two lengths of chain hanging off smaller diamanté ball onto it.

Kits available from
Feeling Inspired
Phone 02 9999 6624
Email: feeling.inspired@hug.com.au

Dowagers Diamanté Chain



MATERIALS

1.5m x 0.5mm cotton cord

BEADS

24-30 Indian Glass Beads

2-4 small beads

TOOLS

Glue

LENGTH: As desired.

BASIC INDIAN GLASS EARRINGS MATERIALS

2 x head pins

1 pair ear hooks

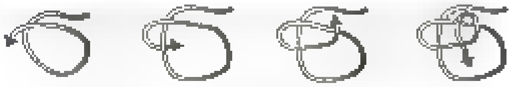
BEADS

2-6 Indian Glass Beads

Learn to make an adjustable knot to create a bracelet with no clasp. Designed by Gem Jewels

STEP ONE

Cut cotton cord in half, making 2 x 75cm lengths. Thread 1 x bead to the centre on one length and knot each side of the [illegible]



Knot

STEP TWO

Add beads [illegible] on this bead knotting on each side of bead being added. Continue until the length [illegible] with threaded beads is approximately 5cm less than the desired finished length.

STEP THREE

Repeat [illegible] 2 with the second length of cotton cord.

STEP FOUR

Thread a smaller bead on the end of the two lengths and knot the two lengths together.

STEP FIVE

Repeat Step 4 on the second end.

STEP SIX

Using the beads from one end, make an adjustable knot [illegible] from the last knot made (see diagram). [illegible] repeat for the other side.

STEP SEVEN

Move the knot along the thread without pulling [illegible] the length that the bracelet needs to be to go over your hand. Once you know the length, tie a knot with both threads to act as a stopper. Design note: If desired, thread on a small bead and knot close to stopper knot.

STEP EIGHT

Trim threads close to the knots, [illegible] ends [illegible].

EARRINGS

[illegible] beads [illegible] the bracelet, place on [illegible] design note: Some Indian beads [illegible] holes and you may need to thread a [illegible] at the bottom of the head pin [illegible] the bead doesn't slide off.

[illegible] bead, form a loop at the top.

[illegible] second head pin [illegible] by [illegible]

Gem Jewels
www.gemjewels.com.au

Cotton Cord Candy Set

MATERIALS

Chain

Clasp

Jump rings

BEADS

Various earrings, pendants and other dangles

TOOLS

Pliers

Do you have old earrings and pendants sitting in your jewellery box? Can't bear to throw them out or give them away but don't wear them any more? This charm necklace could be for you.

DESIGN NOTES

Th[illegible] to find extras.

STEP ONE

Select a variety of pieces and lay them out in [illegible] that appeals to you.

STEP TWO

Ei[illegible] length of chain to your required length or use [illegible] exis[illegible]

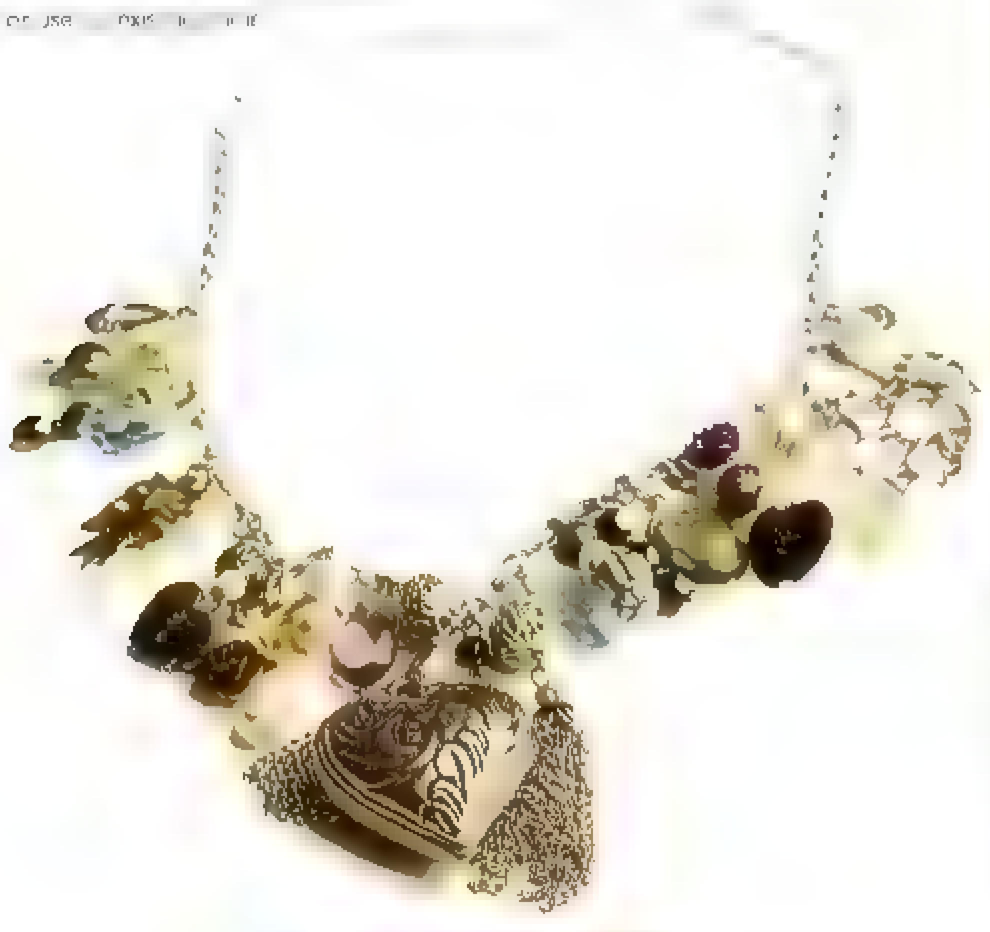
STEP THREE

[illegible]

STEP FOUR

[illegible] using a length of chain, attach clasp.

Rosie's Beads
Crystal Kingdom
Newell Highway
Coonabarabran NSW 2357
rosaliep@fastmail.fm



Everything Old

MATERIALS
2 x cone caps

Tigertail wire

20cm x 3mm medium chain

Crimps

24 x 6mm metal caps

8 x metal caps to fit 12mm beads

[illegible]

[illegible]
20-30g x 11o seed beads

20-30g x 8o seed beads

4 x large flat bead

8 x 6mm beads

8 x 10 mm beads

8 x 8mm spacer beads

42 x 2mm metal beads

4 x 12mm beads

[illegible] x 3mm cubes

[illegible]
Cutters

Round nose plier

Beading needle

Nail polish

Length 110cm

Use leftover beads to make this very wearable piece. From Sarah Gatz Beading Studio

[illegible]

[illegible] 5 [illegible]

[illegible]

[illegible] 1 x seed bead size 11 or a metal bead [illegible] [illegible] needle out of the thread and place to the [illegible]

[illegible]

To put the tassel together cut a length of Tigertail 20cm [illegible] seed beads [illegible] close to the beads [illegible] possible. Put a dab of clear nail polish over the [illegible] extra thread off.

[illegible]

Using Tigertail pass through the beaded [illegible]

[illegible]

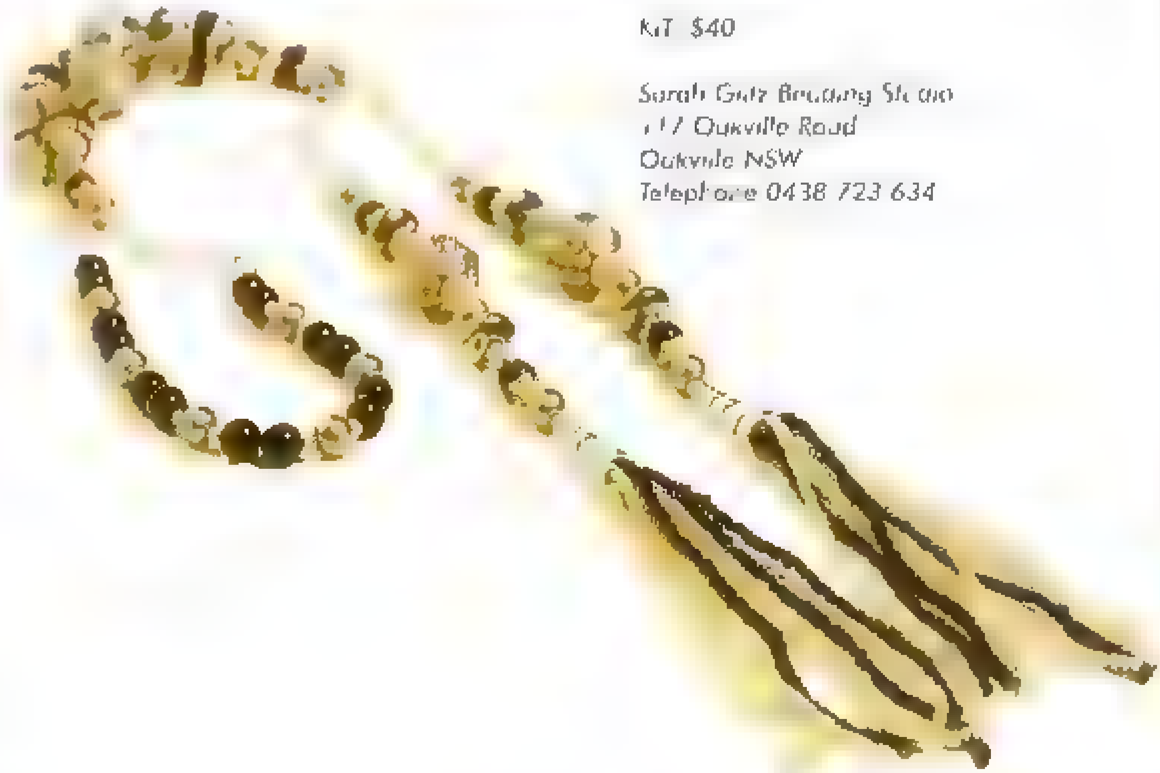
Thread [illegible] beads up to form tassel.

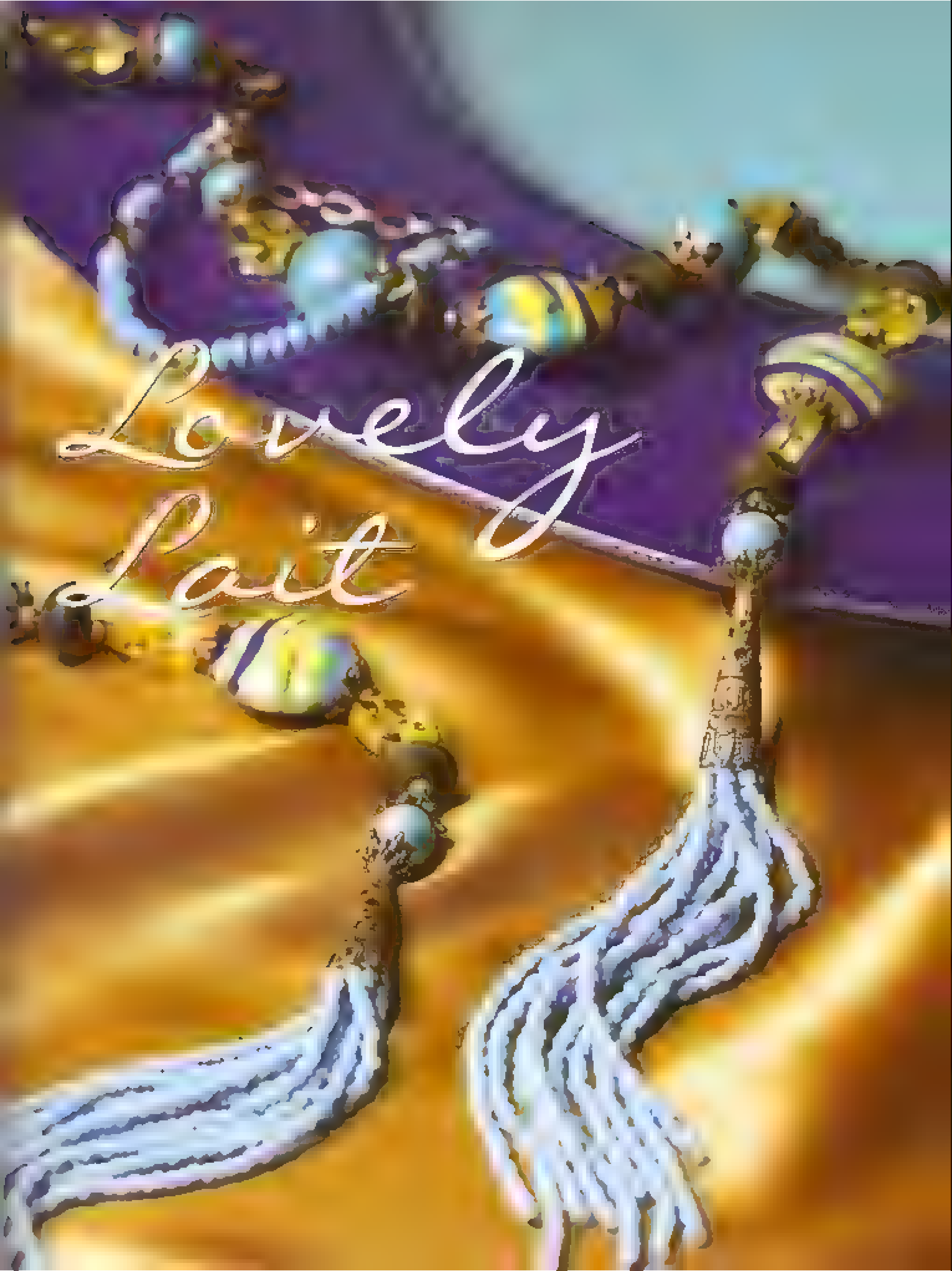
[illegible]

Cut [illegible] pieces of Tigertail [illegible] beads onto Tigertail [illegible] your own design, and crimp [illegible] photograph.

KIT $40

Sarah Gatz Beading Studio
117 Oakville Road
Oakville NSW
Telephone 0438 723 634





Lovely Lait

MATERIALS
Crystal Fireline 8

Box clasp or parrot clasp with extension chain

2 x 3 hole bar

1cm French wire

BEADS
696-752 x 4mm Swarovski crystals 5301

17-19 x 6mm Swarovski Butterflies crystal AB

90-110 x 6mm Swarovski flowers Vitrail light

14 -167 x 2mm Swarovski 5000 round crystals AB

34-38 x 2mm Swarovski 5000 rounds Golden Shadow

TOOLS
Beading needle

Clear nail polish

Cutter

Length: 31.5cm-34cm

Designed by Lillian Damaso this choker uses an unusual thread path to achieve a completely smooth edge – adding butterflies and flowers it takes you on a flight of fantasy.

DESIGN NOTES
As this project has a higher skill rating we have not included such instructions as ending and finishing threads etc. – it is understood that you will have the skill to do this. As a cost saving the 2mm 5000 round Swarovski crystals could be substituted with 11o seed beads.

STEP ONE
Place 24 x 4mm crystals aside for finishing choker ends. Cut 3.5m Fireline and thread beading needle. Design note: This choker needs to be worked in a firm tension to hold its shape well.

STEP TWO
Thread 8 x 4mm crystals leaving a 25cm tail. Pick up Bead 9 and 10 and using Diagram 1 follow thread path to join to first row of eight.

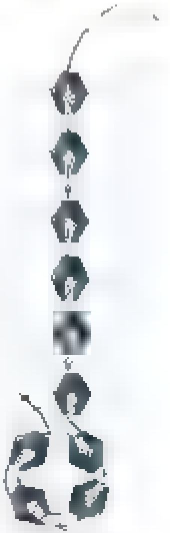


Diagram 1

STEP THREE
Using the same thread path as Diagram 1 continue to place crystals 11-16. This will complete Rows 1 and 2. Knot working thread and tail.

STEP FOUR
Needle through Bead 1, 2 and 3. Exiting Bead 3 in a downwards direction pick up Crystal 17 and 18, needle back through Crystal 2 and 3. Needle down through Crystal 4 and 5, pick up Crystal 19 and 20 working back through Crystal 4 and 5. Needle down through Crystal 6 and 7, pick up Crystal 21 and 22 working back through Crystal 6 and 7 and 21. Pick up Crystal 23, 24 and 25, needle back through Crystal 21, 22 and exit Crystal 19. Use Diagram 2 as a thread path guide.

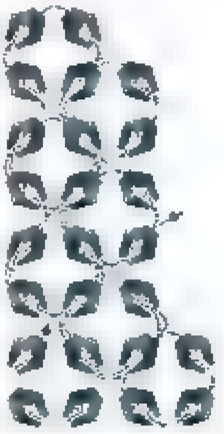


Diagram 2

STEP FIVE
Pick up Crystal 26 and 27, needle back through Crystal 22 and 19. Needle through Crystal 20 and 17, pick up Crystal 28 and 29 going back through 20 and 17. Needle through Crystal 18 pick up Crystal 30, 31 and 32 going back through all and exit Crystal 28 in a downwards direction. This will complete both Row 3 and 4. Use Diagram 3 as a thread path guide.

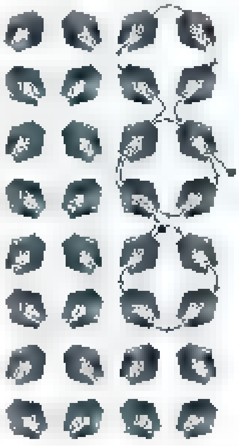


Diagram 3

STEP SIX
With thread exiting Crystal 28 pick up Crystal 33 and 34 working back through Crystal 32 and 28 and needling down fourth Row 2 crystals as before. Continue picking up two crystals and adding them in this manner until work is

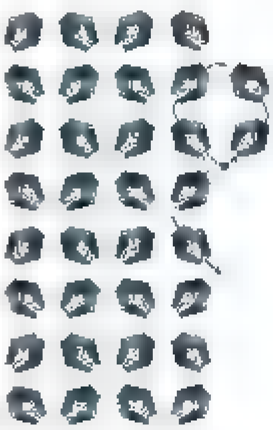
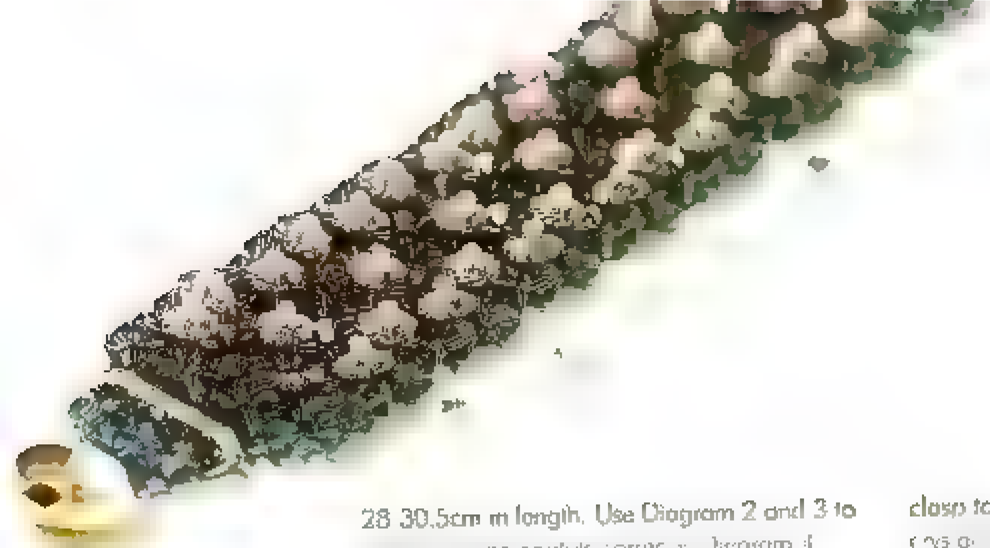


Diagram 4

Flights of Fantasy



28–30.5cm in length. Use Diagram 2 and 3 to place row and crystals correctly. Diagram 4

STEP SEVEN

Finishing Ends

Using Diagram 5 as a thread path guide pick up crystals [illegible] and 10[illegible] and [illegible]02 on diagram. Keep following thread path as previous ending this row on Crystal [illegible]06 and 10[illegible]. Design note: There is more than [illegible] crystals in the neck piece; this number is only for listing the crystals in the end section from crystal in each section.

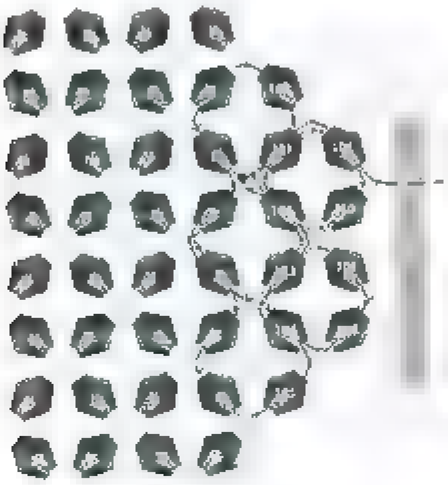


Diagram 4

STEP EIGHT

Exiting Crystal [illegible]09 go through top hole of inner hole crystal out. Pick up two crystals and going through middle hole of end crystal Crystal 110 needling through Crystal [illegible]07 and last hole on, then picking up two crystals and needle through middle hole through Crystals [illegible]07, [illegible]03, 106, 108 and back through last hole on [illegible]

STEP NINE

Needle through to middle two crystals of previous row, pick up one crystal, [illegible] French wire, 1 x section of clasp, allowing clasp to slide on top of French wire, and one crystal. Needle back through pulling gently to position both crystals and French wire to sit next to previous row of four crystals.

STEP TEN

Complete second side as Step 7 working the second section of clasp or extension chain.

STEP ELEVEN

Lay neck piece section out on bead mat and decide on flower placement. Design note: These were placed so that there was a row between each with offset row of two or three flowers. For each set of flowers use a long section of thread working through crystals in neck piece thread through 1 x flower and 1 x 2mm Crystal AB, go back through flower and into neck piece into a crystal opposite where thread entered flower and work through neck piece to next position for flower placement.

STEP TWELVE

Butterflies

Working from centre of neck piece lay out butterflies along bottom using the two crystals that share a hole for attaching. Using a 1.5m–2m section of Fireline join to crystals on base work in through crystals to first butterfly placement string 3 x 2mm crystal AB, 1 x 2mm crystal golden shadow, 1 x butterfly, 1 x 2mm crystal Golden Shadow, skipping last crystal thread back through to the neck piece and work through neck piece crystals to next butterfly spot. Continue until all butterflies have been placed on lower edge. Design note: You may wish to work a thread around the edge crystals to give added strength to your work.

Terrena's Treasures
170 Vincent Street, Cessnock
Telephone 02 4990 5560
www.terrenastreasure.com.au

MATERIALS

1 x 43mm diameter Aluminium gold ring

3 x 26mm diameter Aluminium gold rings

3 x 23mm diameter Aluminium gold rings

2 x 14mm diameter Aluminium gold rings

120cm x 28 gauge Artistic wire – gold

7 x large jump rings – gold

30cm medium link Belcher chain – gold

1 x large bolt ring – gold

BEADS

1 x 38mm Crystal teardrop

TOOLS

Wire cutters

Chain nose pliers

Round nose pliers

Length: 60cm or as desired

Love the simple retro look? Just add chain to the length you desire for this pendant designed for Crystal Park by Angel Dreams

[illegible]

[illegible]

[illegible]

[illegible] length 28 gauge wire [illegible] place [illegible] plus 1 x 26mm ring right next [illegible] leaving 10mm to wrap wire [illegible] five times, binding them [illegible] Work with the wire very [illegible] make sure each wrap [illegible] the [illegible]

[illegible]

[illegible]

[illegible]

[illegible] opposite direction [illegible] the [illegible] wraps [illegible] the back [illegible]

[illegible]

[illegible] complete [illegible] rings to [illegible]

[illegible]

Dangle

[illegible] three [illegible] ring and attach to Ring [illegible] [illegible] to the bottom [illegible]

[illegible]

Chain

[illegible]

[illegible]

[illegible]

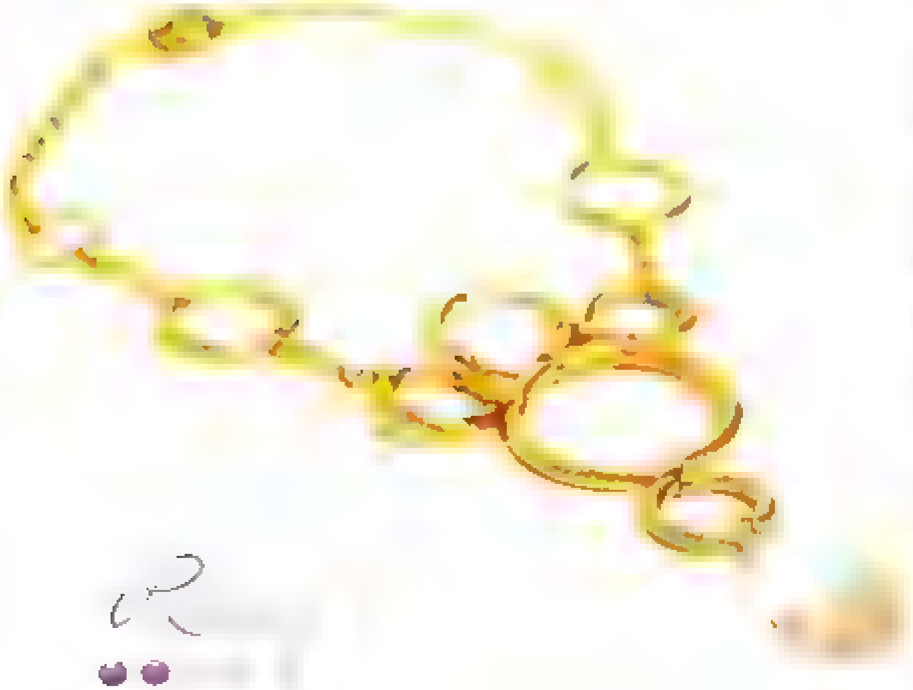
[illegible]

[illegible] 4mm [illegible]

STEP TEN

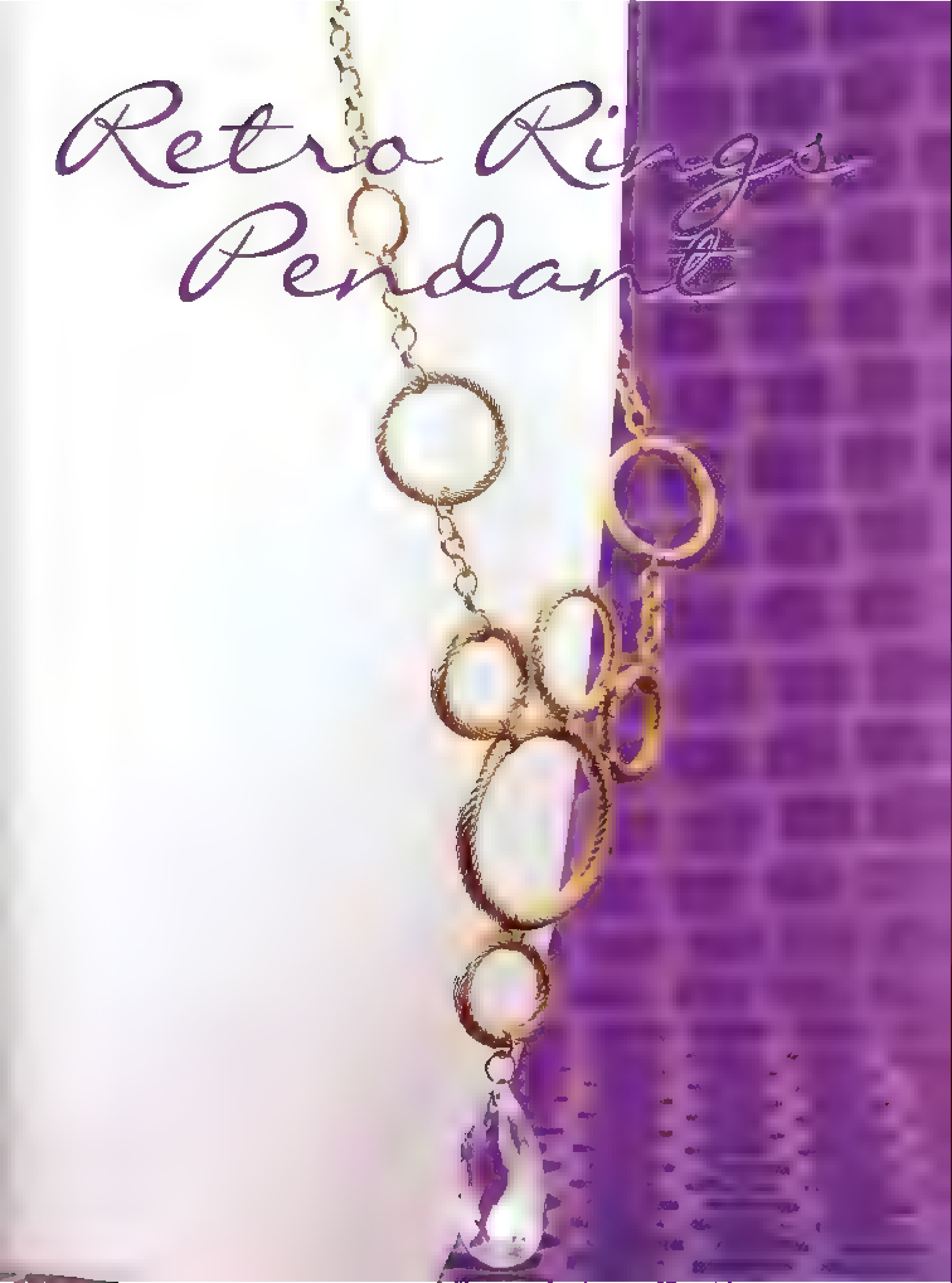
Repeat [illegible] 9 on the right [illegible] the other [illegible]

[illegible]



Kits available from
Crystal Park
9 Cassia Street
Brown Plains Qld
Telephone 07 3800 3825
www.crystalpark.com.au

Retro Rings Pendant



Foils with a twist for focal linked and looped beads make it in an afternoon.

By Goddess Beading Supplies

MATERIALS

- 13 x 50cm eye pins
- 10 x 25cm head pins
- 16 x medium oval jump rings
- 5 metre chain
- Clasp

BEADS

- 6 x foils
- [illegible] x twist foil
- 6 x 8mm Czech faceted fire polished glass
- 12 x 4mm czech faceted fire polished glass

TOOLS

- Wire cutters
- Round nose pliers
- Bead board

Length: 50cm or desired

STEP ONE

Lay out elements in desired design on a bead board or bench mat with large pendant bead at bottom following the picture.

STEP TWO

Place eye pins through each individual bead placing daisy spacers [illegible] side of the [illegible] including twist foil. Form a loop on other eye pin then place beads back in desired design. See basic instructions for loop forming.

STEP THREE

Using oval jump rings link one after each bead on the row of each side of design. Attach each side to loop of [illegible] piece using [illegible].

STEP FOUR

Add [illegible] short pieces of chain 6 8 [illegible] linking [illegible] bottom loop [illegible] bead w[illegible] jump rings.

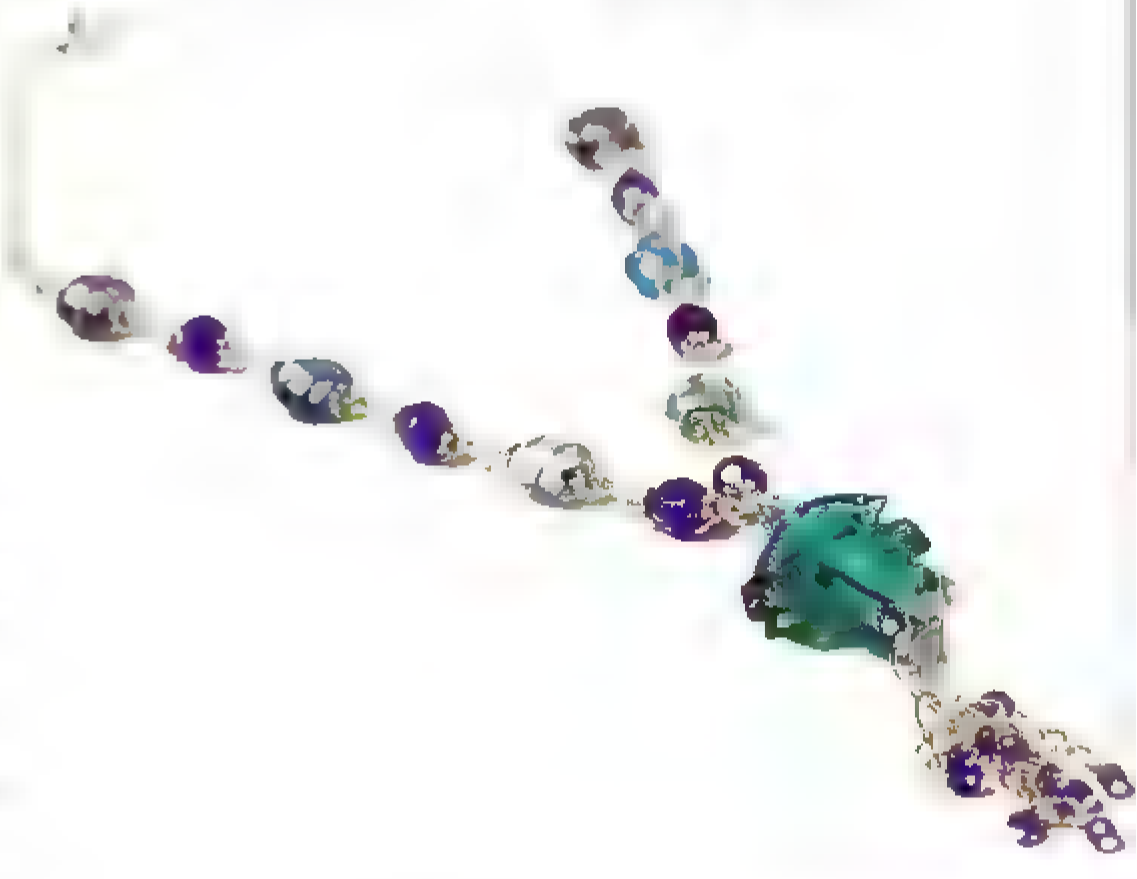
STEP FIVE

Using head pins [illegible] loops on 4mm beads attach [illegible] the chain [illegible].

STEP SIX

[illegible] adding [illegible] each side to desired length. Add clasp to chain with a jump ring. Complete second [illegible] side with [illegible] jump ring.

Goddess Beading Supplies
16 Toorongo Terrace
Beverly Hills NSW
Telephone 02 9150 9931



WIN

these necklaces [illegible]

[illegible] Beads

[illegible] and [illegible]?

Foiled, linked Looped Necklace

Knots Being Creative Again

THE USES FOR KNOTS ARE ENDLESS. HAVE YOU EVER STOPPED TO TAKE NOTE OF THE NUMBER OF TIMES WE USE THEM IN OUR DAILY LIVES ...

THROUGHOUT THE CENTURIES [illegible] the knots was [illegible] skill. Somewhere [illegible] knots became more than just survival [illegible] an art [illegible] classes of Victorian times as it was used to trim dresses, [illegible]

[illegible] popularity as [illegible] revived in the 1960s to the early 1980s. Hanging pot holders were [illegible]

Just as many interests and skills become popular or [illegible]

[illegible]

[illegible] cord and beads. A clipboard with a sheet of foam is handy [illegible] work to. This gives you [illegible] and allows you to maintain tension, plus add T pins to hold [illegible] during more advanced [illegible]

SOME OF THE MORE COMMON THE[illegible]

[illegible] wonderful [illegible] with [illegible]

Leather cords [illegible] cotton [illegible] come in a variety of colours and widths.

Rattail This is a satin cording and gives projects a [illegible]. This cording [illegible] with [illegible] possible.

[illegible]

Macrame [illegible]

When [illegible] be used [illegible] making [illegible]. Gauges such as 2[illegible] 18, 30 [illegible] into some stunning designs.

[illegible] your own designs [illegible]

[illegible] making a necklace or a bracelet.

Autumn Trends

BY LINDA BERNHARDT

With the focus this autumn on more sophisticated and classy designs using gemstones in your jewellery will give you the perfect accessory.

THERE IS SOMETHING special about autumn. The environment that surrounds us [illegible] quite breathtaking as we see [illegible] leaves change in colour and fall [illegible] the undergrowth [illegible] being and new [illegible] along [illegible] seasons [illegible] and jewellery [illegible] 8 [illegible] jewellery to be [illegible] style [illegible]

[illegible] with [illegible] waves for [illegible] rings [illegible] gold.

[illegible] bangles and bracelets will [illegible] be popular [illegible] 2008 [illegible] cuffs. Whether [illegible] yourself [illegible] with beads on a seed [illegible] masterpiece, cuffs [illegible] as a [illegible]

[illegible] keep [illegible] season [illegible] simply [illegible] bracelets [illegible] There are ready made [illegible] components available [illegible] make [illegible] wire. This is very cost effective and also gives you a range of sizes to experiment [illegible] when it comes to hoops this season [illegible] scattered style [illegible] shoulder [illegible] look!

Mother Nature provides us with a [illegible] to draw inspiration from. With that in mind [illegible] is the perfect time [illegible] gemstones in your beaded designs. There are [illegible] precious stones [illegible] shop [illegible] they are not hard to [illegible] huge range of [illegible]

[illegible] more [illegible] jewellery [illegible] you [illegible] have [illegible] [illegible] jewellery [illegible] jasper [illegible] stones and [illegible] the agate [illegible] jaspers and agates [illegible] looking [illegible] and [illegible] very nicely without [illegible] the tip [illegible]

If you have a [illegible] try some different gemstones. This amazing glaucophane semi-precious gemstones are a wonderful choice. They have [illegible] blue flash and look wonderful with silver or marcasite components. Glaucophane is great with beads in shades of blue, however it is not necessary to [illegible] other colours as the stones will leave quite an impression on their own. Turquoise will be popular again this season, whether it be natural or reconstituted.

If you are working with neutral muted [illegible] and want to introduce some depth, Apatite is a wonderful shade of blue and has a lovely [illegible] look [illegible] stones [illegible]. If you want to use gemstones in a shade of purple without reaching for amethyst, [illegible] will give a [illegible] colour to [illegible]. Large gemstone beads, focals and cabochons can be made into pendants and strung on to neck strings or incorporated in neckpieces or bracelets [illegible] which will be very [illegible] and rightly so.

With the focus moving away from the boho style we have seen in past seasons, pearls are another wonderful choice to work with. They just ooze class. Freshwater pearls come in an amazing array of colours, rich plums and purples as well as brown, olive and copper. These would be stunning in your autumn creations. Pearls that have been dyed [illegible] have excess dye around the banding and, like gemstones, the quality varies greatly so be sure to shop around a little.

Try multiple strands of freshwater pearls in bracelets and necklaces. Jewellery with multiple strands works and drapes better when worn [illegible] more flexible stringing material is used. Experiment with different types until you find one you like. You will notice a big difference in the way your jewellery feels if you change to a better quality stringing material.

If your clothing has a bold [illegible] go for neutral [illegible] pearls. If you are wearing neutrals, give your outfit a boost with a burst of colour such as the ones mentioned above.

Making classy, sophisticated jewellery certainly should not limit your creativity to simple, traditional designs, although this is quite acceptable as beads (especially gemstones and pearls) often project beauty all on their own. Don't be afraid to add your own unconventional twist to a traditional design. If you own any vintage beads or vintage [illegible] find any vintage beads and components, be sure to use them in your designs. Vintage [illegible] eye catching pendants. To make them even more versatile, try making them into an interchangeable [illegible] pendant. Keep your eyes open for vintage items at auctions, op shops, markets, fairs and garage sales as well as [illegible] stores. There are many [illegible] treasures out there waiting for you to restore or re-create them.

Sophisticated, refined jewellery does not have to be made with small round beads in average sizes. It is not bland or boring and it doesn't mean that we should be less creative. The beads you use and the way you finish your pieces play a huge part in the finished item. Take time searching for your beads and components, use tools you are comfortable with, practice your techniques and above all, have fun experimenting with styles, colours and a range of beads.

COLOURS WE HAVE TO HAVE

- Deep Plum
- Aubergine
- Wine
- Deep Tan
- Espresso Brown
- Deep Copper Brown
- [illegible] Dusty Grey
- Coral Red
- Forest Green or Moss Green

Making classy, sophisticated jewellery certainly should not limit your creativity to simple, traditional designs; although this is quite acceptable as beads (especially gemstones and pearls) often project beauty all on their own

- Softflex
- Nylon jaw pliers
- Lampwork beads by Australian artists

GEMSTONES WE ARE SWOONING OVER

- Ap[illegible] rounds
- Red jade new rounds and shapes
- Turquoise rondel[illegible]s
- Lapis lazuli
- Amber
- Dark red carnelian [illegible]
- Ruby

IN OUR BEADING BASKET

- Ready made hoops and teardrop [illegible]
- Artistic wire [illegible] winding [illegible] teardrops a[illegible] rings [illegible] hoops
- Marcasite watch faces and sliders
- Cuff blanks

IN OUR EARS

- H[illegible] hoops and chained links
- Single beads on long simple drops

ON OUR WRISTS

- [illegible]
- Chain/charm bracelets
- Multi-strand freshwater pearl bracelets

AROUND OUR NECKS

- Gemstone beads
- Gemstone or lampwork focals on neck rings
- Large charms or pendants
- Multi-strand necklaces

PINNED TO OUR CLOTHES

- Large antique style brooches
- Cameo brooches

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All That Glitters ...

SARAH EZZY-DICKSON MINES FOR INFORMATION ABOUT THE HISTORY AND MANY USES OF ONE OF OUR FAVOURITE PRECIOUS METALS: GOLD

GOLD, IN ITS MANY FORMS, has been around since approximately 3,100 BC with no known single point of origin or discovery as it can be found in around 66 per cent of the world's countries. The name 'gold' comes from an Old English word geolo which means yellow, and it is represented on the periodic table with the symbol Au, which is derived from the Latin word aurum (meaning gold).

It is one that has always been a very valuable metal which can be used for many purposes, both decorative and industrial. The popularity of gold in both cases is due to many reasons: its unique colour and appearance, how easily it can be fabricated, its ability to conduct heat and electricity and its corrosion resistance. As heat, moisture, oxygen and most corrosive agents have little effect on gold, it is very well suited for use in jewellery items and coins.

Gold is a very soft but dense metal when in its pure form and is the most malleable (able to be hammered) and ductile (able to be made into wire) of the known metals. A single gram of gold can be beaten into a sheet of around one square metre, and gold wire can be made into thread thin enough to be used in embroidery. Pure gold is a bright metallic yellow colour, but as it is very soft and the cost associated with it can be quite high,

is usually alloyed with other metals making it less expensive and harder.

When combining gold with other metals the result is often a change in colour, as we will see. The [illegible] used base metal is copper, which gives the gold a reddish tinge. M[illegible] jewellery [illegible] [illegible] far more resistant to corrosion than pure or sterling silver.

Mokume gane, an ancient Japanese metal craft, uses the contrasts between coloured gold alloys to produce a decorative wood [illegible] swords.

The [illegible] has been used to set the [illegible]

is [illegible] only [illegible] every billion [illegible] 1,000,000,000 [illegible] per [illegible] in the Earth's crust is gold. In 20[illegible] the World Gold Council estimated the [illegible] global gold supply to be [illegible]859 tonnes, with most of the gold that has been [illegible]

[illegible] colours being less than pure gold.

[illegible] used for decorative purposes [illegible] gold salts, rolled gold, liquid gold [illegible] Gold salts [illegible] based on gold cyanide or sulphide. The process of applying the gold to another metal [illegible] plated silver

is used to indicate the [illegible] gold present, [illegible] gold and 10 [illegible] less than half

[illegible]

[illegible] sheet or drawn into wire [illegible] and has a considerably [illegible]

[illegible] Porcelain Factory in Saxony in the early 1830s. [illegible]

years until a patent [illegible]. Typically, a liquid gold solution may contain [illegible] as many as [illegible] The solution may also [illegible] small amounts of [illegible] and better adhe[illegible] liquid gold [illegible]

[illegible] through [illegible] appe[illegible] reflects yellow [illegible] to many shades [illegible] purposes [illegible] food. As pure gold [illegible] food additive in Europe and various other [illegible] and doesn't carry any nutritional effect [illegible] include [illegible] (German for 'goldwater').

Gold solder is [illegible] components [illegible] jewellery [illegible] piece [illegible] from Easy to Hard.

[illegible] contain a small amount of gold itself, but one [illegible] type [illegible] pinchbeck or false gold. This [illegible] copper and [illegible] was invented by a [illegible] Pinchbeck in the early 18th century.

[illegible]

[illegible] more traditional method of testing the [illegible] the item in question; it should leave a small [illegible] not being [illegible] sometimes used [illegible] as [illegible]

When [illegible] in a clean bowl and use a soft toothbrush [illegible]

[illegible] jewellery [illegible]

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Cutters

Round nose pliers

Chain nose pliers

Glue

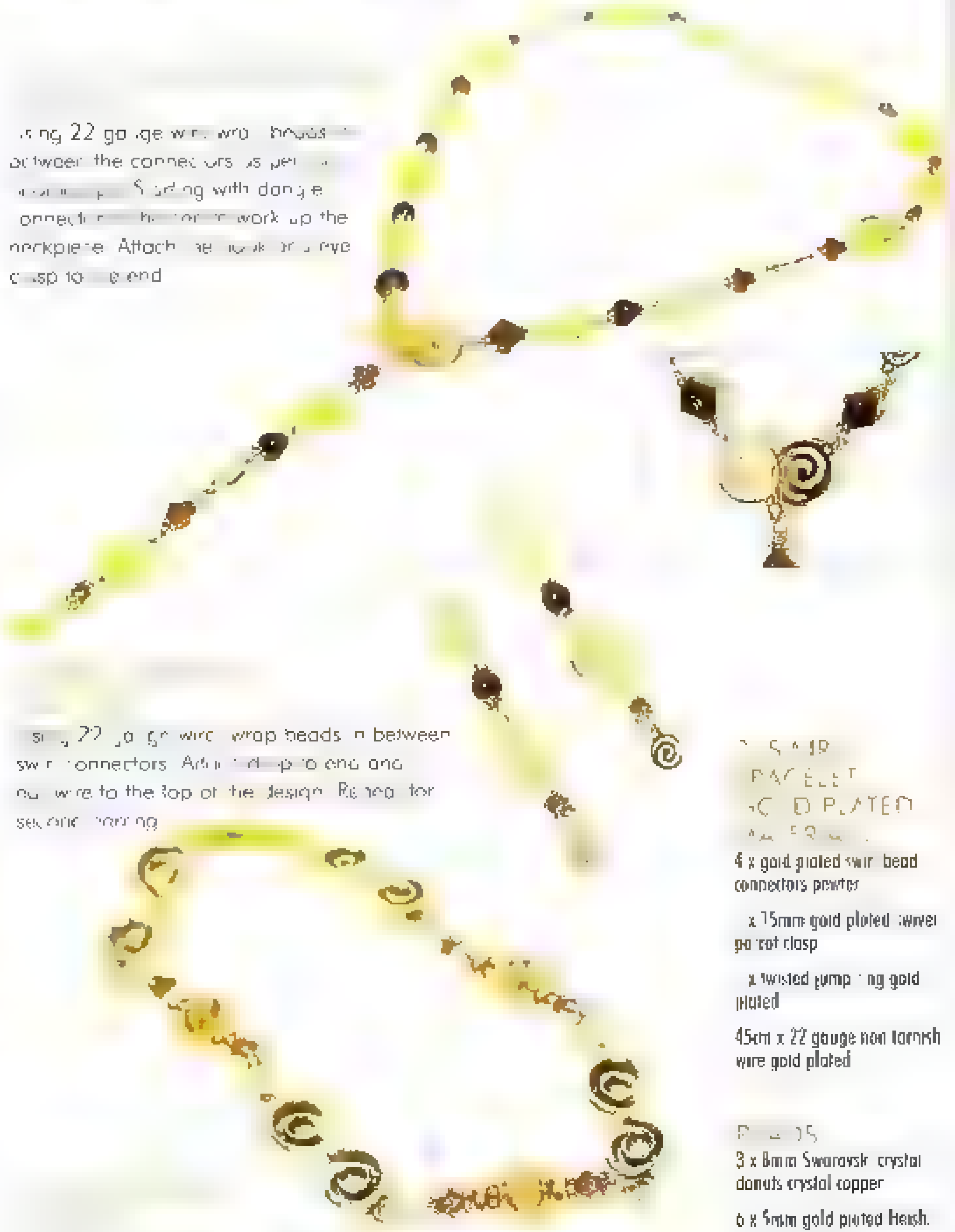
- 0 x large gold plated swirl connectors
- 10 x small gold plated swirl connectors
- 1 x swirl drop gold plated
- 1 x hook and eye clasp gold plated
- 2m x 22 gauge non tarnish wire
- 2 x jump rings gold plated

- 2 x 8mm smokey topaz bicone
- 6 x 6mm burgundy glass pearls
- 6 x 6mm Swarovski crystal bi-cones smokey topaz
- 7 x 4mm Swarovski crystal bi-cones smokey topaz
- 50 x 4x mm antique gold daisy spacers

- 2 x small swirl connectors gold plated
- 2 x large swirl connectors gold plated
- 2 x swirl drops gold plated
- 1 pair gold plated ear wires
- 1m x 22 gauge gold non tarnish wire

- 2 x burgundy glass pearls
- 2 x 4mm Swarovski crystal bi-cones smokey topaz

10 artful projects using wire wrapping, looping and Swarovski shine designed by Wishware Beads



Using 22 gauge wire, wrap beads [illegible] between the connectors as per [illegible]. Starting with dangle connector [illegible] work up the neckpiece. Attach the hook and eye clasp to the end.

Using 22 gauge wire, wrap beads in between swirl connectors. Attach drop to end and [illegible] wire to the top of the design. Repeat for second earring.

[illegible] wire, wire wrap in between two connector swirls. Continue the pattern, refer to the photograph to placement of beads.

Attach parrot clasp with twisted jump ring to swirl bead connectors.

SWIRL BRACELET GOLD PLATED [illegible]

- 4 x gold plated swirl bead connectors pewter
- x 15mm gold plated swivel parrot clasp
- x twisted jump ring gold plated
- 45cm x 22 gauge non tarnish wire gold plated

BEADS

- 3 x 8mm Swarovski crystal donuts crystal copper
- 6 x 5mm gold plated Heish. rondelle spacers
- 6 x 4mm Swarovski crystal bi-cones brown AB
- 8 x 4x1mm antique gold pewter daisy spacers

10 Projects for under $10?

4, AMETHYST FILIGREE EARRINGS

MATERIALS

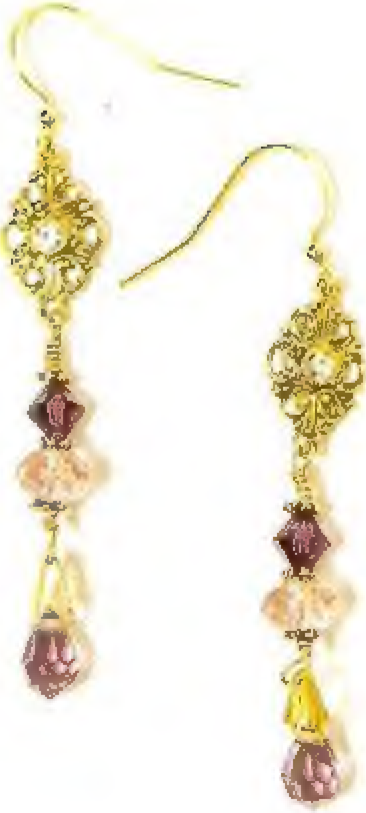
- 2 x diamond filigree components gold/clear
- 2 x gold plated pinch bails
- 1 pair ear wires gold plated
- .5m x 22 gauge non tarnish wire gold plated

BEADS

- 2 x 6mm Swarovski crystal bi-cones amethyst
- 2 x 8mm Swarovski crystal French rose donuts
- 2 x 5x10mm teardrops amethyst
- 6 x 4x1mm antique gold daisy spacers

4. AMETHYST FILIGREE EARRINGS STEP ONE

Cut 2 x 25cm 22 gauge wire, wire wrap amethyst bi-cone and 8mm French rose donut, including daisy spacers down from the point of the filigree component. Attach amethyst teardrop to the bottom section with pinch bail. Attach ear wire to top of the component and repeat for the other earring.



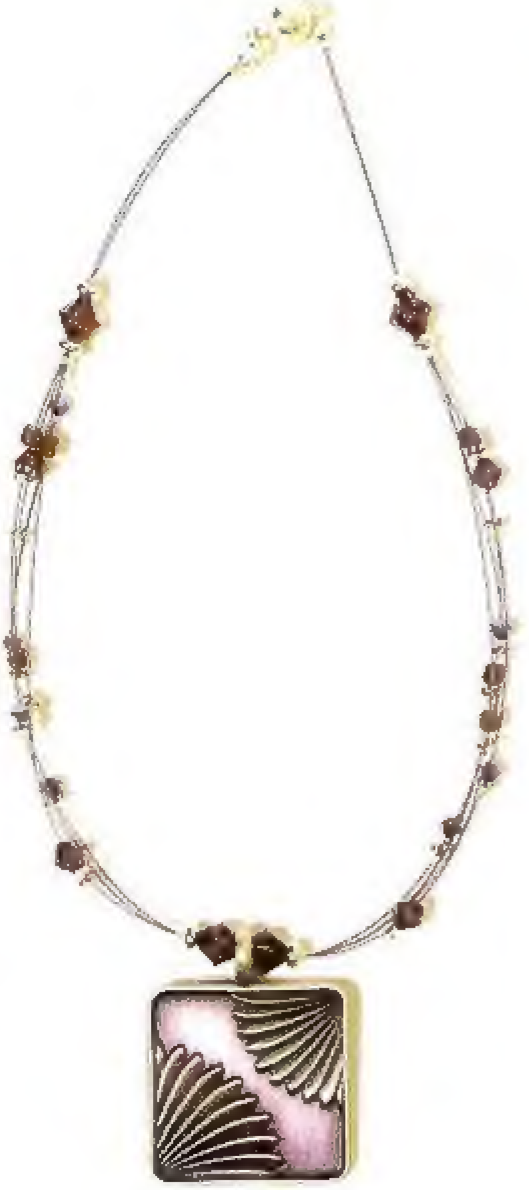
5. PURPLE ENAMEL FAN NECKLACE

MATERIALS

- 1 x Purple enamel square pendant/silver
- 2 x 4mm Charlotte ends silver plated
- 2m x purple Tigertail
- 30 x 2x2mm silver plated tube crimps
- 2 x 6mm twisted jump rings silver plated
- 1x magnetic clasp silver plated square

BEADS

- 4 x 8mm Swarovski crystal bi-cones amethyst
- 4 x 6mm Swarovski crystal bi-cones amethyst
- 6 x 4mm Swarovski crystal bi-cones amethyst 2AB
- 6 x 4mm Czech fire polish crystals amethyst
- 16 x 4x1mm antique silver daisy spacers
- 6 x 5mm Heishi rondelle spacers silver plated



5. PURPLE ENAMEL FAN NECKLACE STEP ONE

Cut purple Tigertail four strands x 50cm each, crimp all four strands in the middle. Thread 8mm Swarovski crystal bi-cone along with the pendant, second 8mm bi-cone along, 5mm Heishi randelle spacers on either side.

STEP TWO

Crimp remaining beads apart 2 x 8mm Swarovski crystal bi-cones randomly on strands of Tigertail along with the daisy spacers – refer to photograph for the placement of beads.

STEP THREE

Crimp all four strands together at desired length allowing for clasp. Thread 8mm amethyst Swarovski crystal along with Heishi brass rondelle spacers. Thread on a Charlotte end, crimping four strands inside the clam shape. Trim and close together to cover the ends. Attach magnetic clasp using twisted jump rings.

6. FLOWER PENDANT WIRE NECKLACE ANTIQUE BRASS MATERIALS

1 x antique brass flower pendant

2 x coils 16 gauge non tarnish wire gold plated

1m x 22 gauge non tarnish gold plated wire

10cm x 26 gauge non tarnish gold plated wire

2 x small thronging ends gold plated

2 x twisted jump rings 6mm gold plated

1 x magnetic clasp gold plated

BEADS

1 x 6mm Swarovski crystal burgundy

1 x 8mm Swarovski crystal chaton clear AB

2 x pp16 chatons with foil clear AB

1 x 3mm Swarovski crystal bi-cone dorado

1 x 3mm Swarovski crystal bi-cone burgundy

2 x 4x1mm antique gold daisy spacers

2 x 8mm Swarovski crystal bi-cones burgundy

2 x 6mm Swarovski crystal bi-cones dorado

2 x 8mm Swarovski crystal donuts crystal copper

6. FLOWER PENDANT WIRE NECKLACE ANTIQUE BRASS

STEP ONE

Taking the antique brass flower pendant, glue 6mm Swarovski clear AB chaton onto flat flower part and small pp16 chatons onto holes that are on the round chaton. Using 26 gauge wire wrap a 3mm dorado and 3mm burgundy onto the flower opposite to the one with the chaton.

STEP TWO

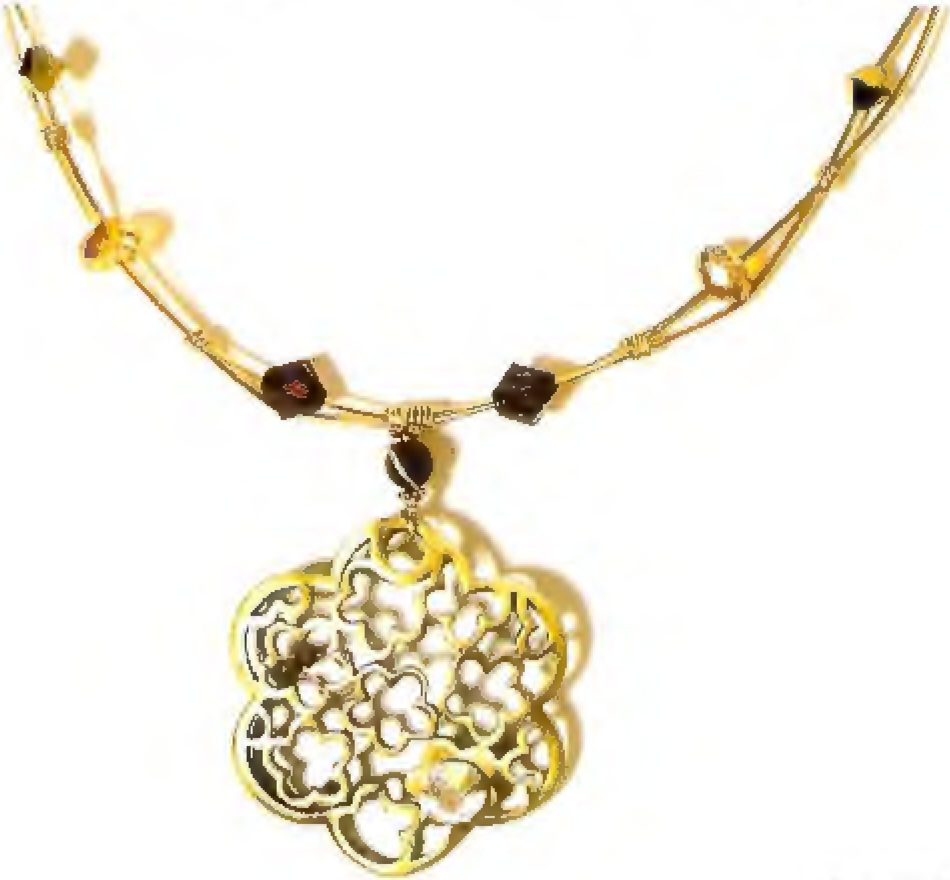
Wire wrap onto two coils of 16 gauge wire including 6mm burgundy Swarovski on the top hole of the component, along with the daisy spacers. Refer to the photograph for bead placement.

STEP THREE

Thread 8mm burgundy Swarovski crystals onto one strand, loop over coiling a small piece of 22 gauge wire and wrap around the two pieces. Continue threading the wire around adding the beads. *Design note: You may have to press the wire down with chain nose pliers to ensure that it doesn't move.*

STEP FOUR

Attach small thronging end folding over the sides. Place a spot of glue onto the ends to stop it from moving. Attach magnetic clasp to the end with a twisted jump ring.



7. PURPLE LEAF DANGLE TASSLE EARRINGS

MATERIALS

1 pair surgical steel silver plated earwires

4cm silver plated crimped chain

14 x head pins silver plated

20cm x 22 gauge artistic wire non tarnish silver

2 x antique silver pewter leaf charms

BEADS

8 x 4mm Swarovski crystal bi-cones amethyst 2AB

2 x 8mm Swarovski bi-cones amethyst

4 x 4mm filligree balls silver plated

4 x 6mm Swarovski crystal bi-cones amethyst satin

16 x 4x1mm antique silver daisy spacers

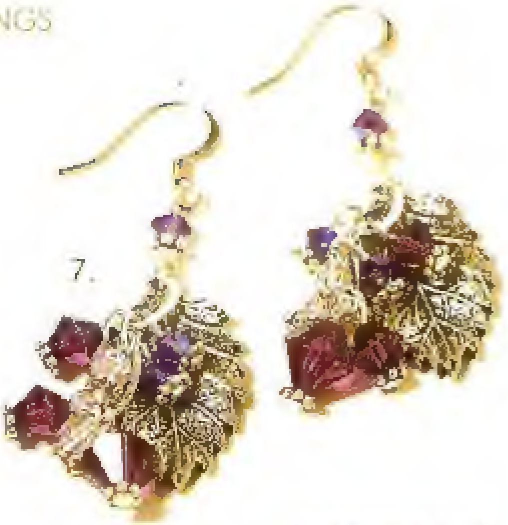
7. PURPLE LEAF DANGLE TASSLE EARRINGS

STEP ONE

Divide beads into two, thread all the appropriate beads except for 2 x 4mm bi-cones amethyst 2AB onto head pins including daisy spacers. Attach these to two sections of 2cm chain to create two tassles.

STEP TWO

Cut 2 x 10cm 22 gauge wire lengths. Thread through leaf, tassle, wrap around; add 4mm amethyst 2AB Swarovski crystal bi-cone, put aside, along with daisy spacers. Form a loop and attach earring wires to the loop.



7.

8. BURGUNDY AND DORADO

STEP ONE

Cut 20cm x 20 gauge wire. Wrap around top of the drop, making wire run out back of the oval drop. Thread the crystals with seed beads, at the end wrap around the base to stabilise. Attach earwires and repeat for second earing.

8. BURGUNDY AND DORADO TEARDROP EARRINGS

MATERIALS

1 pair gold plated earring wires with balls

40cm 22 gauge non tarnish wire gold

BEADS

2 x 6mm Swarovski crystal bi-cones dorado

2 x 8mm Swarovski crystal bi-cones burgundy

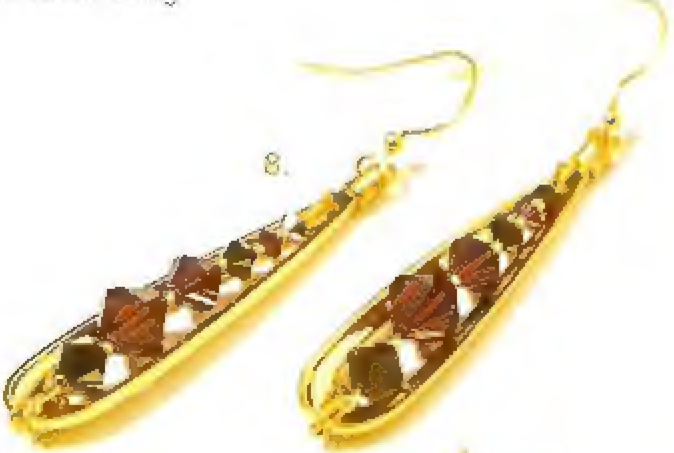
2 x 6mm Swarovski crystal bi-cones burgundy

4 x 3mm Swarovski crystal bi-cones burgundy

2 x 4mm Swarovski crystal bi-cones dorado

12 x 15° gold Toho seed beads

2 x oval drops gold plated



8.

9. GOLDEN SHADOW HOOP EARRINGS

MATERIALS

44 x 4mm gold plated flower bead caps

22 x head pins gold plated with diamond ends

1 pair hoop earrings gold plated

BEADS

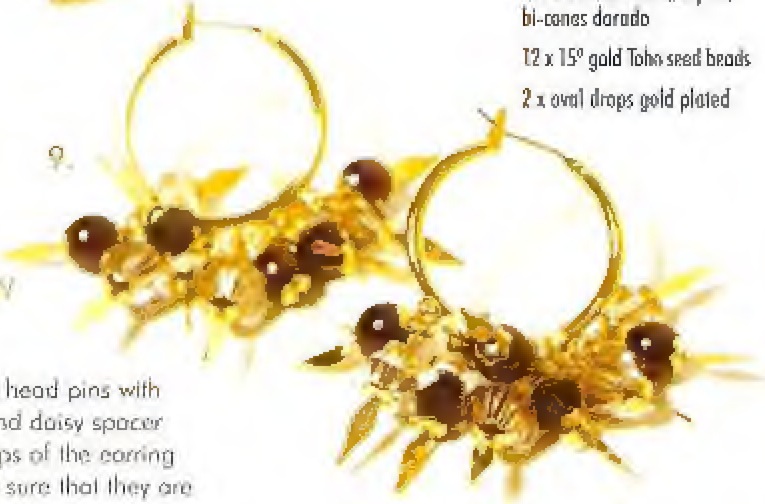
6 x 6mm burgundy glass pearls

4 x opaque lustre rondelles

4 x 8mm Swarovski crystal bi-cones golden shadow

4 x 6mm Swarovski crystal bi-cones golden shadow

4 x 6mm Swarovski crystal bi-cones burgundy



9.

9. GOLDEN SHADOW HOOP EARRINGS

STEP ONE

Thread the beads onto the head pins with a 4mm flower bead cap and daisy spacer forming a loop, attach loops of the earring hoops. Design note: Make sure that they are even when attaching.

10. ANTIQUE AND GOLD BURGUNDY LOOP EARRINGS MATERIALS

1 pair gold earwires with ball

1 pair antique gold loop findings

10 x head pins gold plated with diamond ends

BEADS

4 x 6mm Swarovski crystal bi-cones burgundy

6 x 4mm Swarovski crystal bi-cones dorado

4 x 6mm Swarovski crystal pearls burgundy

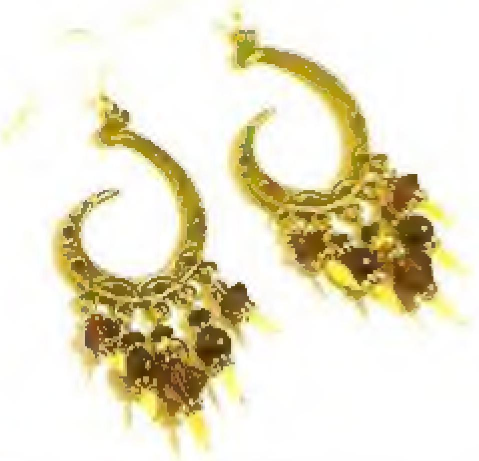
2 x 8mm Swarovski crystal bi-cones crystal burgundy

2 x 6mm gold plated heishi brass rondelle spacers

28 x 4x1mm antique gold daisy spacers

10. ANTIQUE AND GOLD BURGUNDY LOOP EARRINGS STEP ONE

Using head pins thread on appropriate beads; form a loop on head pins attaching them to the main centre piece. Attach earwires to top to complete the earring. Repeat for the other side.



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